

Troy David Ouellette**Sound-related Practice CV****Exhibitions (Solo Sound Related)**

2014 Conditions Variable, SPG, York University, Toronto, ON (doctoral exhibition)
 2013 Land/Water/Interface, with Audio Lodge, Common Ground, Windsor, ON
 2011 Lines of Flight, Gales Gallery, Toronto, ON
 2009 Stringwave, W.O.R.C.S. (Western Ontario Residency for Creative Studies), The Research Park, Western University, London, ON
 Networks (two-person exhibition), Truck Gallery, Calgary, AB

Group Exhibitions (Canada) Juried/Professionally Curated

2022 Annual Juried Exhibition, Art Gallery of Mississauga, ON
 2018-2019 Living River, Curated by Patrick Mahon and Stuart Reid, Art Gallery of Windsor, Windsor, ON
 2014 Audiospace 10: Not All There, with Audio Lodge, Open Space, Victoria, BC
 Time Transposition 1010, with Audio Lodge, Canadian Museum of Nature, Ottawa
 2013 No Boys With Frogs, DNA Artspace, London, ON
 Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, RE:FLUX festival of music and sound art, Galerie Sans Nom, Moncton, NB
 2011 Backyard Ecology, Square Pegs, with Audio Lodge, Modern Fuel, Kingston, ON
 Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, Centre for Art Tapes, Halifax, NS
 2010 Time Transposition 1010, with Audio Lodge, McIntosh Gallery, Western University, London, ON

Group Exhibitions (Canada) Non-Juried

2023 Visual Arts Faculty and Alumni Exhibition, 13th Street Gallery, St. Catharines, ON
 2021 Apart We Were Together, Faculty Exhibition, Visual Arts, Brock University, Marilyn I Walker, St. Catharines, ON
 2014 Vibrafusion Lab Workshop Exhibition, with Gordon Monahan, London Ontario Media Arts Association, London, ON
 Belong to Something, MFA/PhD Exhibition, Special Projects Gallery, York University.
 2013 Downtown, with Audio Lodge, Sweet Magic London, London, ON
 2010 New Works, Gales Gallery, Toronto, ON
 2007 [SIC], Faculty Exhibition, Western University, London, ON

Group Exhibitions (International) Juried/Professionally Curated

2025 Cities and Memory, Autumn Project, international online sound art repository, Organizer, UK-based Sound Artist Stuart Fowkes
 2023 Seeing Clearly, Gallery Omata, International Online Art Exhibition, Hong Kong
 2012 AutOrganizaciones, with Audio Lodge, Museo Bolivariano de Arte Contemporáneo, Santa Marta, Columbia (Curators: Alexandra Gelis and Manuel Zuñiga)

Group Exhibitions Non-Juried (International)

2010 Downtown, with Audio Lodge, The University of Sydney Art Gallery, The University of Sydney, Sydney, Australia, Organized by Yvonne Singer

Performances/Site Works

2016 Audio Lodge, Artlab Gallery, Western University London, ON
 2012 Audio Lodge Live with Transmorphos and David Bobier (in partnership with the Centre for Learning Technologies, Ryerson University), Nuit Blanche, Museum London
 2011 Faust's Temptation, with Audio Lodge Collective in performance with Charlie Egleston, Nuit Blanche, Museum London
 Audio Lodge Live, with Keir Neuringer (New York City) and Brandon Miguel Valdivia (Toronto), Marigold Studios, London, ON
 Audio Lodge Live, Aeolian Hall, London, ON
 Audio Lodge Live, Electric Eclectics VI, Meaford, ON
 2010 Speakers, Audio Lodge with Blackhole Factory (Berlin), Forest City Gallery, London, ON
 2010 Magnetic Resonance, with Audio Lodge, Brendan's, London, ON
 2009 Downtown, with Audio Lodge, Field Recording Performance, London, ON

Invitational Visiting Artist Lectures (Canada) Featuring Sound Works

2014 New Materialism and Assemblage Theory concerning Creativity, Guest Lecturer, Artists of Oxford Woodstock Art Gallery
 2013 Atmospheric Recordings, London Ontario Media Arts Association, Guest Speaker, Museum London
 2012 Artist Talk, Guest Speaker, Graduate Studio Program, Western University, London, ON
 2010 Artist Talk, Audio Lodge, Public Programming Workshop, Museum London, ON
 2009 Artist Talk, Guest Artist, Masters Critique & Practicum Class, Western University, London, ON
 An Untidy State#2, Time Out Artist Series, London, ON
 2007 Sound Shapers: Sounds from the Ether 1900–1960, Guest Lecturer, Museum London, London, ON

Invitational Student Lectures

2011 Sound Materials/Sound Machines, Guest Lecturer, York University, Toronto, ON

Discography

2011 Speakers, Audio Lodge Live, Forest City Gallery, 6 March 2010, limited edition CD
 2010 Time Transposition 1010, A 24-hour audio recording and printed score, limited edition, 64GB compact flash

Radio Interviews, Television Appearances, Podcasts

Apart We Were Together (faculty exhibition at Brock University) Interview for iHeart Radio, Tom McConnell Show, October 2021
 Forward Podcast, Brock University, Art and Engineering, interview with Alison Innes for the Faculty of Humanities at Brock University, August 2021
 Trace Elements, Troy David Ouellette interview with Ian Doig Phaneuf, London Fuse TV, London, ON, 15 March 2015
 Audio Lodge interview with Richard Moule, Beyond the Beyond, CHRW 94.9 FM, London, ON, 29 September 2009

Bibliographical References

POIESIS XIII, A Journal of the Arts and Communication, Toronto, ON: EGS Press, 2011, p. 147 ISBN 1492-4986
 Sequenza21/ - The Contemporary Classical Music Community <http://www.sequenza21.com/page/3/> March 16, 2011.
 Myhr, Chris, Broadcasting for Reels: Sounds (Extra) Ordinary. Halifax, NS: Centre for Art Tapes, 2012 (exhibition publication)

Distinctions, Honours, Fellowships, Scholarships, Awards

2023 Best in Show Award, Seeing Clearly, Gallery Omata, International Online Exhibition, Hong Kong, Referencing Sound Art pioneer John Cage

University Student Supervision (Sound Related)

2023 External PhD, Dissertation Advisor for John Ancheta, Dissertation: Supra-Diegetic Sounds Catalogue, York University, ongoing from 2022

Research Grants Other Than Department

2019-2023 Canada Council Grant (Participant Only through Vibrafusion Lab Collective) Sound Art and Disability

Internal Grants and Funding

2023 Dean's Discretionary Fund, Brock University, to host Dr. Ellen Moffat for a sound installation workshop
 2021 Dean's Discretionary Fund, Brock University, parabolic field recording equipment
 2021 Dean's Discretionary Fund, Brock University, parabolic speaker
 2020 Humanities Research Institute Grant, Brock University, [Media Art Other \(Podcasts\)](#)

Community Leadership

2022 Founder and Principal Organizer of the Sound Art Innovation Lab (S.A.I.L.) St. Catharines, www.soundartinnovationlab.org