

Troy David Ouellette  
Assistant Professor, Studio Art  
Department of Visual Arts  
Marilyn I. Walker School of Fine and Performing Arts  
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## EDUCATION

2009 - 2014      Doctor of Philosophy, Visual Arts, York University  
2005 - 2007      Master of Fine Arts, Visual Arts, University of Windsor  
1990 - 1991      Bachelor of Fine Arts, Major Studio/Minor Art History, Nova Scotia College of Art  
and Design University

## ACADEMIC APPOINTMENTS

2020–Current      Assistant Professor (tenure-track) Department of Visual Arts, Marilyn I. Walker  
School of Fine and Performing Arts, Brock University

## A. TEACHING

### COURSES TAUGHT

**2025 Winter      VISA 4F06, D1, Honours Studio & Capstone Class**  
2025 Winter      VISA 1P95, D1, S1, Digital Foundation  
2024 Fall          ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and  
Science Collaborations  
2024 Fall          VISA 2Q95, D2, S1, Introduction to Interactive Media  
2024 Winter      VISA 1P95, D1, S1, S3, Digital Foundation  
2024 Winter      **VISA 4F06, D1, Honours Studio & Capstone Class**  
2023 Fall          VISA 2Q95, D2, S1, Introduction to Interactive Media  
2023 Fall          ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and  
Science Collaborations  
2023 Winter      VISA 1P95, D1, S1, S3, Digital Foundation  
2022 Fall          VISA 2P97, D2, S1, Digital Video in Contemporary Art  
2022 Fall          ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and  
Science Collaborations  
2021 Fall/Winter **VISA 4F06, D1, Honours Studio & Capstone Exhibition Organizer**  
2021 Winter      SCLA 5P90 D3, S1 Directed Reading  
2021 Winter      VISA 3F99 D1, S1 Honours Tutorial  
2021 Fall          ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and  
Science Collaborations  
2020 Winter      VISA 2P94, D3, S1, S2, Drawing IV  
2020 Fall          VISA 1P95, D2, S1, S3, Digital Foundation

### **SUPERVISION AND MENTORSHIP**

- 2021–2024 External PhD, Dissertation Advisor for John Ancheta, York University, Dissertation, Exllu(ge)sis Supra-Diegetic Sounds Catalogue
- 2022 Supervisor for Research Assistant Taylor Elliott, Brock University, Synaesthetics
- 2021 Winter Studies in Comparative Literature and Arts, SCLA 5P90, D3, S1 Directed Reading Advisor, Brock University, Tany Dourev, IASC Interactive Arts & Sciences, Research Paper, Retro-Futurism, The Future That Never Arrived
- 2021 Independent Study Advisor, Brock University, Studies in Comparative Literature and Arts, SCLA 5P90 for Malcolm Gear, MRP, A Search for Sustainable Public Art
- 2021 Independent Study Advisor, Brock University, VISA 3F99 for Quishuang Xia, Experimental Drawing Travel Journal, Unknown People

### **OTHER MENTORSHIPS**

- 2023–Ongoing Sound Art Innovation Lab Supervisor for Brock Student Volunteer Caleb Awineron
- 2023–2024 Sound Art Innovation Lab Mentor for Brock Visual Arts Graduate Volunteer Taylor Elliott
- 2025-Ongoing Sound Art Innovation Lab Mentor for Independent Musician Andrew Finlay Stewart

### **BROCK UNIVERSITY OUTREACH & OTHER UNIVERSITY SERVICE**

- 2024–2025 Adjunct Member to the Graduate Program in Visual Arts, York University
- 2023–Ongoing Principal Organizer and Instructor at the Sound Art Innovation Lab

### **STUDENT EXHIBITIONS RELATED TO TEACHING**

- 2025 (Forthcoming) 4F06 capstone exhibition, Corinna Ghaznavi, Curator, Niagara Artists Centre & VISA Gallery, St. Catharines, ON
- 2024 See You Tomorrow, 4F06 capstone exhibition, Cassandra Getty, Curator, Niagara Artists Centre & VISA Gallery St. Catharines, ON
- 2022 Resurfacing, 4F06 capstone exhibition, Shannon Anderson, Curator, Niagara Artists Centre & VISA Gallery, St. Catharines, ON

### **INTERNAL GRANTS AND FUNDING RELATED TO TEACHING**

- 2024 Dean's Discretionary Fund, The Speakers and Events Fund, Curator Matthew Ryan Smith, Grant Amount \$634
- 2023 Dean's Discretionary Fund, Brock University, procured parabolic speaker equipment for the VISA Gallery, 4F06 exhibitions, hallway exhibitions and independent student/faculty projects, Grant Amount \$911.90
- 2022 Dean's Discretionary Fund, Brock University, for a sound installation workshop w/ Dr. Ellen Moffat, Grant Amount \$1000
- 2021 Dean's Discretionary Fund, Brock University, to provide parabolic field recording equipment to our students, Grant Amount \$666

## **B. SERVICE**

### **CURRICULUM DEVELOPMENT**

- 2022–2024 ENGS 1P01-D02-S01-SEM, The Humanist Engineer, A Survey of Art, Technology and Science Collaborations
- 2023–2024 VISA 2Q95 Introduction to Interactive Media
- 2023–Ongoing Sound Art and Design (as a potential addition to course offerings)

### **COMMITTEES**

- 2025 Health and Safety Committee (two-year appointment)
- 2024 Sound Art and Design Course Programming Committee, Brock University
- 2023–2024 Recruitment Committee, Visual Arts, Brock University
- 2022 History of Art and Visual Culture (HAVC) Hiring Committee, Brock University
- 2022 Arts & Science Program Committee, Brock University
- 2022 Recruitment Committee, Brock University
- 2022 Tenure and Promotion Committee (Visual Arts), Brock University
- 2022 Engineering Hiring Committee (Advisor Capacity Only) Brock University
- 2021 Visual Arts Search Committee tenure-track faculty in Visual Arts, Brock University
- 2020–2022 Engineering Advisory Committee, Brock University

### **UNIVERSITY SERVICE**

- 2024 Organizer, Contact Microphone Workshop for Dr. Ellen Moffat, Brock University, St. Catharines
- 2023 Primary Organizer for the Walker Cultural Leaders Series lecture with Drs. Janice Gurney and Andy Patton, Brock University, held at the First Performing Arts Centre
- 2023 Drs. Janice Gurney and Andy Patton's exhibition Other Minds, The World in Translation, organized in partnership with Marilyn I. Walker School of Fine and Performing Arts and VISA Gallery Coordinator Sonya Marie de Lazzer
- 2022 Juror, Student Exhibition, Marilyn I. Walker School of Fine and Performing Arts VISA Gallery, Brock University
- 2021–2022 Department Service, Portfolio Review Adjudicator for Incoming Students, Brock University

### **COMMUNITY ENGAGEMENT**

- 2025 (Forthcoming, October 2025) Graphic Notation Artist Talk with Berlin-based composer and experimental electroacoustic musician Jef Chippewa, supported by the Sound Art Innovation Lab and hosted by the Niagara Artists Centre
- 2025 (Forthcoming, April 2025) Vocal Master Class with Gina Farrugia, The Voice Electric, Experimental Voice in Sound Art Practice, supported by the Sound Art Innovation Lab

- 2023 Developed community-based website [www.soundartinnovationlab.org](http://www.soundartinnovationlab.org) and sound art library
- 2023 Organized Sound Artist lecture with Dr. Ellen Moffat, supported by the Sound Art Innovation Lab (S.A.I.L.) and hosted by the Niagara Artists Centre (NAC)
- 2023 Organized the Sound Art Innovation Lab open house and gave a tutorial on virtual instruments
- 2022–Ongoing Founder and Principal Organizer of the Sound Art Innovation Lab (S.A.I.L.) at 55 Geneva St., St. Catharines, ON
- 2023–2025 Board Member Niagara Artists Centre, St. Catharines, ON

### **ARTIST TALKS, WORKSHOPS & PODCAST LECTURES, FIELD TRIPS ORGANIZED FOR BROCK UNIVERSITY**

- 2022 Tyler Durbano, guest Curator lecture, Latcham Art Centre for 4F06 (capstone class)  
Diane Bos, Guest Artist and Photographer, Artist talk for 4F06  
Monica Van Asperen, Guest International Artist talk for 4F06  
Risa Horowitz, Guest Canadian Media Artist talk for 4F06  
Guest Senior Curator and Writer, Art Gallery of Mississauga. Shannon Anderson & Liaison for the capstone exhibition for 4F06
- 2022 Organized field trip to Toronto for 4F06 students to see exhibitions at the MOMA Toronto, The Distillery District Galleries and the Art Gallery of Ontario
- 2021 & 2024 Organized field trip to the Welland Canals Museum for Engineering 1P01 students
- 2021 Organized and Produced, Media Art Other Podcast Lecturer Dr. Sarah Cook, Professor of Museum Studies in Information Studies at the University of Glasgow  
Media Art Other Podcast Lecturer, Dr. Corinna Ghaznavi, Independent Canadian Curator  
Media Art Other Podcast Lecturers, Wilson/Anderson Projects with a focus on Canadian Conceptual Art Curation  
Media Art Other Podcast Lecturer, Kevin Curtis-Norcross, Canadian Sound Artist known for international field recordings and Acoustic Ecology  
Media Art Other Podcast Lecturer David Bobier, Artist and advocate for Disability  
Artists Note: *All podcasts are accessible through the Brock Digital Repository Website.*
- 2021 Developed student website for Engineering 1P01 to showcase student work on their final Welland Canal Redesign Project <https://www.engineering1p01.net/>

### **C. PROFESSIONAL PRACTICE/RESEARCH**

#### **GROUP EXHIBITIONS (CANADA, PROFESSIONALLY JURIED)**

- 2022 Annual Juried Exhibition, Art Gallery of Mississauga, ON, Jurors: Mark Crofton Bell, Kim-Lee Kho and Xiaojing Yan
- 2007 Windsor Biennial 2007, Art Gallery of Windsor, Windsor, ON, Jurors: Jessica Bradley, Theo Simms, Aaron Timlin)

**GROUP EXHIBITIONS (PROFESSIONALLY CURATED)**

2020 Stop Extinction! Restore the Earth, Embassy Cultural House, London, ON,  
Curators, Patrick Mahon and Jeff Thomas

**GROUP EXHIBITIONS (CANADA)**

2024–2025 Back from the Peninsula, Centre for Studies in Arts and Culture, Studies in Arts and Culture (STAC) program, Museum in the Hallway, Marilyn I. Walker School of Fine and Performing Arts

2024 Through the Lens, VISA Gallery, Marilyn I. Walker School of Fine and Performing Arts

2024 Toronto Walk Project, Centre for Studies in Arts and Culture, Studies in Arts and Culture (STAC) program, Virtual Website Exhibition, Brock University  
<https://brocku.ca/miwsfpa/stac/toronto-walk-project-1/>

2024 Expression 2024, John Mann Gallery, St. Catharines, ON

2024 Department of Visual Arts Annual Juried Exhibition, Dispatch Restaurant, St. Catharines, ON

2023 A Small and Quiet Winter Screen, University of Regina, SK, Organizer Risa Horowitz, PhD

2023 48 Hour Sound Art Challenge, New Adventures in Sound Art, online exhibition, Curated by Daren Copland for NAISA Radio Featuring: Semiotician Yan St-Onge, CBC Producer and Sound Artist Victoria Fenner and Professor Anton Pickard,  
<https://naisa.ca/festivals/soundplayseries/workshops-artist-talks/>

2023 Visual Arts Faculty and Alumni Exhibition, 13th Street Gallery, St. Catharines, ON

2022 Visual Arts Faculty Exhibition, 13th Street Gallery, St. Catharines, ON

2022 Apart We Were Together, Faculty Exhibition, Visual Arts, Brock University, Marilyn I Walker, St. Catharines, ON

**GROUP EXHIBITIONS (INTERNATIONAL)**

2025 (Forthcoming) Invitational submission for Feel the Sound a collaborative exhibition by sound artist Miyu Hosoi at the Barbican Observational Station, London, UK

2025 (Forthcoming) The Gabelle, Salt Marsh Museum, Hyères, France, Organizers Marc Simo and Catherine Parayre (confirmed)

2025 Cities and Memory, Autumn Project, international online sound art repository, Organizer, UK-based Sound Artist Stuart Fowkes

2025 RADIOPHRENIA 87.9 FM, Work selected for broadcast Glasgow, Scotland

**PERFORMANCE**

2025 (Forthcoming) Sound Sound 2: Improvised collaborative Music Series Hosted by Joe Lapinski and Jeff Luciani at the Niagara Artists Centre, St. Catharines

**DISTINCTIONS, HONOURS, FELLOWSHIPS, SCHOLARSHIPS, AWARDS**

2023 Best in Show Award, Seeing Clearly, Gallery Omata, International Online Exhibition, Hong Kong \$250 Prize

**RESEARCH GRANTS OTHER THAN DEPARTMENT**

2019–2023 Canada Council Grant (Participant Only through VibraFusion Lab Collective)  
Supporting Artistic Practice: Sector Innovation and Development for Disability Arts  
Participants included Artists David Bobier, Shara Weaver, Salima Punjani, Adi  
Hollander, Jenelle Rouse, Gaitrie Persaud, Rod Strickland and Debbie Parliament

**INTERNAL GRANTS AND FUNDING RELATED TO RESEARCH**

2022 Humanities Research Institute Grant, Brock University, to hire a Research Assistant  
to aid in the book publication of “Synaesthetics, Responsive Transformative Media  
Arts.” \$2954  
2020 Humanities Research Institute Grant, Brock University, Media Art Other (Podcasts)  
Grant Amount \$1500

**CONFERENCES, SYMPOSIA & PRESENTATION PAPERS AND ESSAYS**

2024 Conference Presenter, Ear to the Ground, Recording the Rural through Acoustic  
Ecology Liminal Spaces, Two Days of Rural Canada Seeing Canada through a rural  
lens, the places in-between. Organizer, Dan Malleck, Director, Centre for Canadian  
Studies, Brock University  
2024 Informal Research Presentation to the Centre for Studies in Arts and Culture  
Creative Salon, Brock University

**UNREFEREED EXHIBITION TEXTS FOR BROCK UNIVERSITY**

2025 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, Off the  
Factory Floor, Brock University, St. Catharines, ON  
2024 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, See You  
Tomorrow, Brock University, St. Catharines, ON  
2023 Introduction Didactic Text and Introduction for the Walker Cultural Leader  
Exhibition Other Minds, A World in Translation exhibition  
2022 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, Resurfacing,  
Brock University, St. Catharines, ON  
2021 Apart We Were Together, Faculty Exhibition Introduction Text, Visual Arts, Brock  
University, Marilyn I Walker

**EXHIBITION CATALOGUES FEATURING THE ARTIST’S WORKS**

2021 Benner, Ron, Hiding in Plain Sight Exhibition and Catalogue, Embassy Cultural  
House Publication, December, p. 3 (exhibition publication)

**ARTICLES, REVIEWS, PRINT MEDIA AND VIDEO/AUDIO INTERVIEWS**

2023 Miniker, Gillian, Brock co-led community organization explores  
creativity in sound art, Brock News, September 20  
2021 McConnel, Tom, Apart We Were Together (faculty exhibition at Brock University)  
Interview for iHeart Radio, Tom McConnel Show, October

2021 Innes, Alison, Forword Podcast, Brock University, Art and Engineering, interview for the Faculty of Humanities at Brock University, August

### **AUTHORED UNREFEREED BLOG ARTICLES**

2024 Sound Art Innovation Lab Blog Article (series)  
The Role of Sonification in Sound Art

2022 Sound Art Innovation Lab Blog Article (series) Björk, Experiments and Explorations, Björk shows a residential recording studio in Spain

2022 Sound Art Innovation Lab Blog Article (series) Konono No.1 The gift of unique Instruments conjures sounds that give regional identities vitality and longevity

2022 Sound Art Innovation Lab Blog Article (series) Surge XT, How Free Software can help revitalize sound-art Practice

### **UNREFEREED WEB-BASED SCHOLARSHIP**

2022-Ongoing Synæsthetics, A Study of Media Art, Perception and The Translation Between the Senses

### **RESIDENCY/WORKSHOP PARTICIPATION**

2024 Participant, Thematic Artist-in-residence, Non-site for a Double Site, Musée du Niel, Florence Denis, Director Hyères, France, Organizers, Catherine Parayre, Studies in Arts and Culture (STAC) & Derek Knight

2024 Participant and contributor, Accidental Details, A Creative Walk as part of the Walker Cultural Leader's Series, Research Centre in Interdisciplinary Arts and Creative Culture, Organized by Artist Marc-Alexandre Dumoulin & Catherine Parayre, Studies in Arts and Culture (STAC) at Brock University

2024 Participant, New Adventures in Sound Art (NAISA) Dawn/Dusk Soundscape Workshop, South River, ON

2023 Participant and contributor, Research Centre in Interdisciplinary Arts and Creative Culture, Toronto Walk Project I/A User's Manual, Organized by Nicholas Hauck, Modern Languages and Literature at Brock University & Catherine Parayre, Studies in Arts and Culture (STAC) at Brock University

2023 Participant, New Adventures in Sound Art (NAISA) 48-hour Soundscape Workshop Intensive South River, ON

2023 Online Attendee, Digital Pedagogy Institute (DPI) A collaboration between the University of Toronto Scarborough Library and Center for Teaching and Learning, Brock University, Toronto Metropolitan University Library & the Center for Excellence in Learning and Teaching, the University of Waterloo

### **MEMBERSHIPS IN ORGANIZATIONS, GALLERIES & MUSEUMS**

2024–Ongoing Long-Distance Member, Digital Artists Resource Centre (DARC), Ottawa, ON

2022–Ongoing Member, Niagara Artists Centre

2024–Ongoing Member, Niagara Pumphouse Arts Centre

2023 Member, First Ontario Place

2020–2023 Member, AGO

- 2021–2024 UAAC Universities Art Association of Canada Humanities Research Institute, Brock University  
2023 Member, RiverBrink Art Museum  
2019–2022 Member, Hamilton Artists Inc.  
2019–2022 Member, Factory Media Centre

**COMMUNITY FUNDRAISING, JURY AND COMMITTEE ACTIVITIES**

- 2025 Juror for the Melanie A. Townsend Scholarship for Curatorial Practice  
2025 Juror, Niagara Artists Centre for the Regan Peacock Fung Memorial Art Fund  
2025 Programming Committee Member, Niagara Artists Centre, St. Catharines  
2025 Adjudicator Exhibition Assistance Grant, Ontario Arts Council, Niagara Artists Centre  
2024 Juror for the Melanie A. Townsend Scholarship for Curatorial Practice  
2024 Juror, Niagara Artists Centre for the Regan Peacock Fung Memorial Art Fund  
2024 Programming Committee Member, Niagara Artists Centre, St. Catharines  
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2022 Adjudicator Exhibition Assistance Grant, Ontario Arts Council, Niagara Artists Centre