

Troy David Ouellette
Assistant Professor, Studio Art
Department of Visual Arts
Marilyn I. Walker School of Fine and Performing Arts
Brock University
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EDUCATION

2009 - 2014 Doctor of Philosophy, Visual Arts, York University
2005 - 2007 Master of Fine Arts, Visual Arts, University of Windsor
1990 - 1991 Bachelor of Fine Arts, Major Studio/Minor Art History, Nova Scotia College of Art
and Design University

ACADEMIC APPOINTMENTS

2020–Current Assistant Professor (tenure-track) Department of Visual Arts, Marilyn I. Walker
School of Fine and Performing Arts, Brock University

UNIVERSITY EMPLOYMENT

2016–2017 Technical Specialist, Manager, Western University, London, ON
2015 Interim Director, Artlab Gallery, Western University, London, ON
2009–2013 TA and Course Director (Drawing) York University, Toronto, ON
2006–2009 Sessional Visual Arts Faculty Western University, London, ON
2005–2007 Visual Arts GA University of Windsor, Windsor, ON

A. TEACHING

COURSES TAUGHT

2025 Winter VISA 4F06, D1, Honours Studio & Capstone Class
2025 Winter VISA 1P95, D3, S1, Digital Foundation
2024 Fall ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and
Science Collaborations
2024 Fall VISA 2Q95, D2, S1, Introduction to Interactive Media
2023 Winter VISA 1P95, D3, S1, S3, Digital Foundation
2023 Fall VISA 2Q95, D2, S1, Introduction to Interactive Media
2023 Fall ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and
Science Collaborations
2022 Fall VISA 2P97, D2, S1, Digital Video in Contemporary Art
2022 Fall ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and
Science Collaborations
2021 Fall/Winter VISA 4F06, D1, Honours Studio & Capstone Exhibition Organizer
2021 Winter SCLA 5P90 D3, S1 Directed Reading

2021 Winter	VISA 3F99 D1, S1 Honours Tutorial
2021 Fall	ENGS 1P01, D2, S1, The Humanist Engineer, A Survey of Art, Technology and Science Collaborations
2020 Winter	VISA 2P94, D3, S1, S2, Drawing IV
2020 Fall	VISA 1P95, D2, S1, S3, Digital Foundation
2013	FA/VISA 2081.3.0 - Course Director, Drawing, Perception, Proportion, Structure (7 Sections), York University
2013	FA/VISA 2082.3.0 - Instructor, Drawing, Approaches to Abstract Image-making (2 Sections), York University
2012	FA/VISA 2082.3.0 - Instructor, Drawing, Approaches to Abstract Image-making (2 Sections), York University
2012	FA/VISA 2083.3.0 - Instructor, Drawing, Image Development, York University
2011	FA/VISA 2033.3.0 - Instructor, Clay Modeling and Plaster Casting, York University
2011	FA/VISA 2083.3.0 - Instructor, Drawing, Image Development (2 Sections), York University
2010	FA/VISA 3031.3.0 - Instructor, Introduction to Metal and Wood (2 Sections), York University
2010	FA/VISA 2081.3.0 - Instructor, Drawing, Perception, Proportion, and Structure (2 Sections), York University
2009	FA/VISA 2031.3.0 - Instructor, Introduction to Metal and Wood, York University
2009	FA/VISA 2082.3.0 - Instructor, Drawing, Approaches to Abstract Image-making, York University
2009	VAS 2220 - Instructor, Sculpture, Installation, Performance (4 Sections), Western University
2008	VAS 1020 - Instructor, Foundational Studies, (4 Sections), Western University
2007	27-245 - Graduate Assistant, Video, Digital Media, University of Windsor
2007	27-343 - Graduate Assistant, Video, Digital Media, University of Windsor
2006	VAS 320 - Instructor, Sculpture, Installation, Performance, Western University
2006	VAS 495A - Instructor, Sculpture, Installation, Performance, Western University
2006	28-150 - Graduate Assistant, Contemporary Visual Culture, University of Windsor
2005	28-150 - Graduate Assistant, Contemporary Visual Culture, University of Windsor
2005	27-345 - Graduate Assistant, Digital Media and Interactivity, University of Windsor
2004	FASH 1044 - Instructor, Prop Production, Fanshawe College, London

SUPERVISION AND MENTORSHIP

2021–2024	External PhD, Dissertation Advisor for John Ancheta, York University, Dissertation, Supra-Diegetic Sounds Catalogue
2022	Supervisor for Research Assistant Taylor Elliott, Brock University, Synaesthetics
2021 Winter	SCLA 5P90, D3, S1 Directed Reading Advisor, Brock University, Tany Dourev, IASC Interactive Arts & Sciences, Research Paper, Retro-Futurism, The Future That Never Arrived
2021	Independent Study Advisor, Brock University, VISA 5P90 for Malcolm Gear, MRP, A Search for Sustainable Public Art

- 2021 Independent Study Advisor, Brock University, VISA 3F99 for Quishuang Xia, Experimental Drawing Travel Journal, Unknown People
- 2015 Staff and Work-Study Supervisor, Western University Artlab
- 2008–2009 Independent Study Advisor, Jennifer Dupuis, Western University
- 2008–2009 Practicum Supervisor, Dixon Bou, Western University
- 2003 Work-Study Supervisor, Jade Rude, The Banff Centre
- 2002 Work-Study Supervisor, Renay Egami, The Banff Centre
- 2002 Work-Study Supervisor, Jeka Arnold, The Banff Centre
- 2002 Supervisor, Canada World Youth, The Banff Centre

OTHER MENTORSHIPS

- 2023–Ongoing Sound Art Innovation Lab Supervisor for Brock Student Volunteer Caleb Awineron
- 2023–Ongoing Sound Art Innovation Lab Mentor for Brock Visual Arts Graduate Volunteer Taylor Elliott

University and Art Gallery/Museum Employment (Non-Academic)

- 2016–2017 Technical Specialist, Manager, Western University, London, ON
- 2015 Interim Director, Artlab Gallery, Western University, London, ON
- 2007–2018 Assistant Preparator Part-time, Museum London, London, ON

Post-Secondary Related Teaching Experience

- 2004 Unidentified Flying Objects, A Sculptural, Kinetic, Robotics Workshop (team-taught with Norman White), The Banff Centre, Banff, AB
- 2003–2004 Prop-Making Facilitator, Women in the Director’s Chair, The Banff Centre, Banff, AB
- 2001–2005 Instructor, Bronze Casting (built and operated a foundry for bronze and aluminum casting), The Banff Centre, Banff, AB
- 1999–2005 Workshop Instructor, Creative Corporate Team-Building, The Banff Centre, Banff, AB
- 1999–2005 Workshop Instructor, Building Personal Leadership Capacity, The Banff Centre, Banff, AB
- 1999–2005 Workshop Instructor, Creative First Nations Team-building, The Banff Centre, Banff, AB

VOLUNTEER TEACHING EXPERIENCE

- 2017 Instructor, Acrylic Painting, Museum London, London, ON
- 2016 Instructor, Mixed Media Abstraction, Museum London, London, ON
- 2016 Artist-in-Residence, New School of Colour, Unity Project, London, ON
- 2014 Coordinator and Instructor, An Introduction to Field Recording, London Ontario Media Arts Association, London, ON
- 2013 Coordinator and Instructor, Field Recording for the Novice, London Ontario Media Arts Association, London, ON

TEACHING, MENTORSHIP AND BROCK UNIVERSITY OUTREACH

- 2024–2025 Adjunct Member to the Graduate Program in Visual Arts, York University
- 2023–Ongoing Principal Organizer and Instructor at the Sound Art Innovation Lab

STUDENT EXHIBITIONS RELATED TO TEACHING

- 2025 (Forthcoming) 4F06 capstone exhibition, Corinna Ghaznavi, Curator, Niagara Artists Centre & VISA Gallery, St. Catharines, ON
- 2024 See You Tomorrow, 4F06 capstone exhibition, Cassandra Getty, Curator, Niagara Artists Centre & VISA Gallery St. Catharines, ON
- 2022 Resurfacing, 4F06 capstone exhibition, Shannon Anderson, Curator, Niagara Artists Centre & VISA Gallery, St. Catharines, ON
- 2008 299,337.98 km/sec., Artlab, Western University, London, ON
(class exhibition related to the nature of light)

INTERNAL GRANTS AND FUNDING RELATED TO TEACHING

- 2024 Dean’s Discretionary Fund, The Speakers and Events Fund, Curator Matthew Ryan Smith, Grant Amount \$634
- 2023 Dean’s Discretionary Fund, Brock University, procured parabolic speaker equipment for the VISA Gallery, 4F06 exhibitions, hallway exhibitions and independent student/faculty projects, Grant Amount \$911.90
- 2022 Dean’s Discretionary Fund, Brock University, for a sound installation workshop w/ Dr. Ellen Moffat, Grant Amount \$1000
- 2021 Dean’s Discretionary Fund, Brock University, to provide parabolic field recording equipment to our students, Grant Amount \$666
- 2020 Humanities Research Institute Grant, Brock University, Media Art Other (Podcasts) Grant Amount \$1500

B. SERVICE

CURRICULUM DEVELOPMENT

- 2022–2024 ENGS 1P01-D02-S01-SEM, The Humanist Engineer, A Survey of Art, Technology and Science Collaborations
- 2023–2024 VISA 2Q95 Introduction to Interactive Media
- 2023–Ongoing Sound Art and Design (as a potential addition to course offerings)

COMMITTEES

- 2025 (Forthcoming) Health and Safety Committee (two-year appointment)
- 2024 Sound Art and Design Course Programming Committee, Brock University
- 2023–2024 Recruitment Committee, Visual Arts, Brock University
- 2022 History of Art and Visual Culture (HAVC) Hiring Committee, Brock University
- 2022 Arts & Science Program Committee, Brock University
- 2022 Recruitment Committee, Brock University
- 2022 Tenure and Promotion Committee (Visual Arts), Brock University
- 2022 Engineering Hiring Committee (Advisor Capacity Only) Brock University

2021	Visual Arts Search Committee tenure-track faculty in Visual Arts, Brock University
2020–2022	Engineering Advisory Committee, Brock University
2016	Departmental Review Committee, Fine Arts, Fanshawe College, London, ON
2010	PhD Planning and Development Committee, York University, Toronto, ON
2010	Departmental Review Committee, Fine Art, Fanshawe College, London, ON
2009	Incoming Portfolio Review Committee, Western University, London, ON
2008	Incoming Portfolio Review Committee, Western University, London, ON
2008	Departmental Review Committee, Fine Art, Fanshawe College, London, ON

UNIVERSITY SERVICE

2024	Organizer, Contact Microphone Workshop for Dr. Ellen Moffat, Brock University, St. Catharines
2023	Primary Organizer for the Walker Cultural Leaders Series lecture with Drs. Janice Gurney and Andy Patton, Brock University, held at the First Performing Arts Centre
2023	Drs. Janice Gurney and Andy Patton's exhibition Other Minds, The World in Translation, organized in partnership with Marilyn I. Walker School of Fine and Performing Arts and VISA Gallery Coordinator Sonya Marie de Lazzer
2022	Juror, Student Exhibition, Marilyn I. Walker School of Fine and Performing Arts VISA Gallery, Brock University
2021–2022	Department Service, Portfolio Review Adjudicator for Incoming Students, Brock University

OTHER POST-SECONDARY INSTITUTION SERVICE

2002–2004	Adjudicator, New Works Program, The Banff Centre, Banff, AB
2002–2004	Adjudicator, Leighton Colonies, Residency Program, The Banff Centre, Banff, AB
2002–2004	Adjudicator, Thematic Residency Program, The Banff Centre, Banff, AB
2002–2004	Adjudicator, Self-Directed Residency Program, The Banff Centre, Banff, AB
2002–2004	Adjudicator, <i>Fondo Nacional para la Cultura y las Artes</i> , Banff/Mexico Residency Program, Banff, AB

COMMUNITY ENGAGEMENT

2025	(Forthcoming) Vocal Master Class with Gina Farrugia, The Voice Electric, Experimental Voice in Sound Art Practice, supported by the Sound Art Innovation Lab
2023	Developed community-based website www.soundartinnovationlab.org and sound art library
2023	Organized Sound Artist lecture with Dr. Ellen Moffat, supported by the Sound Art Innovation Lab (S.A.I.L.) and hosted by the Niagara Artists Centre (NAC)
2023	Organized the Sound Art Innovation Lab open house and gave a tutorial on virtual instruments
2022–Ongoing	Founder and Principal Organizer of the Sound Art Innovation Lab (S.A.I.L.) at 55 Geneva St., St. Catharines, ON
2023–2025	Board Member Niagara Artists Centre, St. Catharines, ON

**ARTIST TALKS, WORKSHOPS & PODCAST LECTURES, FIELD TRIPS
ORGANIZED FOR BROCK UNIVERSITY**

- 2022 Tyler Durbano, guest Curator lecture, Latcham Art Centre for 4F06 (capstone class)
Diane Bos, Guest Artist and Photographer, Artist talk for 4F06
Monica Van Asperen, Guest International Artist talk for 4F06
Risa Horowitz, Guest Canadian Media Artist talk for 4F06
Guest Senior Curator and Writer, Art Gallery of Mississauga. Shannon Anderson & Liaison for the capstone exhibition for 4F06
- 2022 Organized field trip to Toronto for 4F06 students to see exhibitions at the MOMA Toronto, The Distillery District Galleries and the Art Gallery of Ontario
- 2021 Organized and Produced, Media Art Other Podcast Lecturer Dr. Sarah Cook, Professor of Museum Studies in Information Studies at the University of Glasgow
Media Art Other Podcast Lecturer, Dr. Corinna Ghaznavi, Independent Canadian Curator
Media Art Other Podcast Lecturers, Wilson/Anderson Projects with a focus on Canadian Conceptual Art Curation
Media Art Other Podcast Lecturer, Kevin Curtis-Norcross, Canadian Sound Artist known for international field recordings and Acoustic Ecology
Media Art Other Podcast Lecturer, David Bobier, Artist and advocate for Disability Artists Note: *All podcasts are on the Brock Digital Repository Website.*
- 2021 Developed student website for Engineering 1P01 to showcase student work on their final Welland Canal Redesign Project <https://www.engineering1p01.net/>
- 2021 and 2024 Organized field trip to the Welland Canals Museum for Engineering 1P01 students

C. PROFESSIONAL PRACTICE/RESEARCH

EXHIBITIONS SOLO

- 2014 Troy David Ouellette, Westland Gallery, London, ON
- 2014 Conditions Variable, SPG, York University, Toronto, ON (doctoral exhibition)
- 2013 Land/Water/Interface, with Sound Art Collective Audio Lodge, Common Ground, Windsor, ON
- 2011 Lines of Flight, Gales Gallery, Toronto, ON (PhD comprehensive exam exhibition)
- 2010 Destroyer/Creator, White Box, Michael Gibson Gallery, London, ON, Curator, Wyn Geleynse
- 2009 Stringwave, W.O.R.C.S. (Western Ontario Residency for Creative Studies), The Research Park, Western University, London, ON
- 2009 Networks (two-person exhibition with Artist Jen Hutton) Truck Gallery, Calgary, AB
- 2007 Another Fine Mess, LeBel Gallery, University of Windsor, Windsor, ON
- 2002 Hypertype, The Other Gallery, Banff, AB
- 2001 Dark Resistance, site-specific installation, TemplO, Houston, TX
- 2000 ASCII, The Other Gallery, Banff, AB
- 1997 Next, A Tale of Four Cities, Urban Gallery, Windsor, ON
- 1995 Time Frames, The Palace At 4 AM, London, ON.
- 1993 Linkages, Common Ground, Windsor, ON

GROUP EXHIBITIONS (CANADA, PROFESSIONALLY JURIED)

- 2022 Annual Juried Exhibition, Art Gallery of Mississauga, ON, Jurors: Mark Crofton
Bell, Kim-Lee Kho and Xiaojing Yan
- 2007 Windsor Biennial 2007, Art Gallery of Windsor, Windsor, ON, Jurors: Jessica
Bradley, Theo Simms, Aaron Timlin)

GROUP EXHIBITIONS (PROFESSIONALLY CURATED)

- 2020 Stop Extinction! Restore the Earth, Embassy Cultural House, London, ON,
Curators, Patrick Mahon and Jeff Thomas
- 2018–2019 Living River, Art Gallery of Windsor, Windsor, ON, Curators, Patrick Mahon and
Stuart Reid
- 2017 Dar'a (Full Circle), Artcite, Windsor, ON, Curator, Jamelie Hassan
- 2016 Collagism, A Survey of Contemporary Collage, The Art Space, Museum Strathroy-
Caradoc, Strathroy, ON, Curator, Christian Julien Siroyt
- 2010 Time Transposition 1010, with Audio Lodge, McIntosh Gallery, Western University,
London, ON. Curator, James Patten
- 2010 Detritus Ecologies, Gallery 101, Ottawa, ON, Curator, Leanne L'Hirondelle
- 2009 Orange 3, *EXPRESSION*, Centre d'exposition, Saint-Hyacinthe, QB, Curators,
Sylvette Babin, Marcel Blouin, Geneviève Ouellet
- 2009 Test Site, Durham Art Gallery, Durham, ON, Curator, Suzanne Carte-Blanchenot
- 2007 The Wall, Art Gallery of Windsor, Windsor, ON, Curator, James Patten
- 2007 Oh Other Where Art Thou, Art Gallery of Windsor, Windsor, ON, Curator: James
Patten

GROUP EXHIBITIONS (CANADA)

- 2024–2025 Back from the Peninsula, Centre for Studies in Arts and Culture, Studies in Arts and
Culture (STAC) program, Museum in the Hallway, Marilyn I. Walker School of Fine
and Performing Arts
- 2024 Through the Lens, VISA Gallery, Marilyn I. Walker School of Fine and Performing
Arts
- 2024 Toronto Walk Project, Centre for Studies in Arts and Culture, Studies in Arts and
Culture (STAC) program, Virtual Website Exhibition, Brock University
<https://brocku.ca/miwsfpa/stac/toronto-walk-project-1/>
- 2024 Expression 2024, John Mann Gallery, St. Catharines, ON
- 2024 Department of Visual Arts Annual Juried Exhibition, Dispatch Restaurant, St.
Catharines, ON
- 2023 A Small and Quiet Winter Screen, University of Regina, SK, Organizer Risa
Horowitz, PhD
- 2023 48 Hour Sound Art Challenge, New Adventures in Sound Art, online exhibition,
Curated by Daren Copland for NAISA Radio Featuring: Semiotician Yan St- Onge,
CBC Producer and Sound Artist Victoria Fenner and Professor Anton Pickard,
<https://naisa.ca/festivals/soundplayseries/workshops-artist-talks/>
- 2023 Visual Arts Faculty and Alumni Exhibition, 13th Street Gallery, St. Catharines, ON

- 2022 Visual Arts Faculty Exhibition, 13th Street Gallery, St. Catharines, ON
- 2022 Apart We Were Together, Faculty Exhibition, Visual Arts, Brock University, Marilyn I Walker, St. Catharines, ON
- 2020 Hiding in Plain Sight, Embassy Cultural House, London, ON, Organizer: Ron Benner
- 2017 35th Annual Doin' the Louvre Artcote, Windsor, ON
- 2017 Blank Canvas, Museum London, London, ON
- 2016 UpwithArt 2016, The Unity Project, London, ON
- 2016 Wintermedia, DNA Artspace, London, ON
- 2015 Waterfall, Studio 109, Thedford, ON, Organizer Marie Bohm
- 2015 Artist's Choice Exhibition, Westland Gallery, London, ON
- 2015 Stories of the City, SB Contemporary Art, Windsor, ON
- 2015 Blank Canvas, Museum London, London, ON
- 2015 UpwithArt, The Unity Project, London, ON
- 2015 Mick Durham and the Fanshawe Connection, Westland Gallery, London, ON
- 2014 Audiospace 10, Not All There, Audio Lodge, Open Space, Victoria, BC
- 2014 Time Transposition 1010, Audio Lodge, Canadian Museum of Nature, Ottawa, ON
- 2014 Carte Blanche, collaboration with Jamelie Hassan, DNA Artspace, London, ON, Organizer, Thea Yabut
- 2013 8th Annual Juried Exhibition, The Art Exchange, London, ON, Jurors, Al and Karen Stuart
- 2013 No Boys With Frogs, DNA Artspace, London, ON, Organizers, Allison & Damir Matic
- 2012 7th Annual Juried Exhibition, The Art Exchange, London, ON, Jurors, Al and Karen Stuart
- 2012 Sounds (Extra)Ordinary, Broadcasting for Reels, Audio Lodge, RE:FLUX festival of music and sound art, Galerie Sans Nom, Moncton, NB
- 2011 Backyard Ecology, Square Pegs 4, with Audio Lodge, Modern Fuel, Kingston, ON
- 2011 Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, Centre for Art Tapes, Halifax, NS
- 2010 LK198, Voluminous Trace, Diversion Series, London Ontario Live Arts (LOLA) Festival, London, ON, Organizer, Paul Walde
- 2009 Interurbanicity, Third Space, St. John, NB
- 2007 Altered Eco, Artcote, Windsor, ON
- 2007 Out of Place, Landscape Displacements Disconnects, Gallery 96, Stratford, ON
- 2006 Art Against War, Cube Gallery, Ottawa, ON
- 2006 Make Invisible Work Visible, Artcote, Windsor, ON
- 2014 Vibrafusion Lab Workshop Exhibition, with Gordon Monahan, London Ontario Media Arts Association, London, ON
- 2014 Square Foot Show, Westland Gallery, London, ON
- 2014 UpwithArt 2014, The Unity Project, London, ON
- 2014 Wish List (Charity Exhibition) Forest City Gallery, London, ON
- 2014 Belong to Something, MFA/PhD Exhibition, Special Projects Gallery, York University, Toronto, ON

- 2013 Downtown, Audio Lodge, Sweet Magic London, London, ON, Organizer, Peter Label
- 2010 New Works, PhD Comprehensive Exam Exhibition, Gales Gallery, Toronto, ON
- 2010 At the Boundary of the Self, OCAD University Gallery, Toronto, ON
- 2007 [SIC], Faculty Exhibition, Western University, London, ON
- 2006 Fall In, Artcite, Windsor, ON, Curator, Christine Burchnell
- 2006 The Urban Archivist, Media City Video Festival, House of Toast, Windsor, ON
- 2006 Accidental Citizens, LeBel Gallery, University of Windsor, Windsor, ON
- 2004 Faculty Exhibition, The Banff Centre, Banff, AB
- 2004 Works from the Waste Collective Inc., Canmore Arts Festival, Canmore, AB
- 2004 What's Happenin'? The Other Gallery, Banff, AB
- 2003 ASCII Book, The Book Mobile, Montreal, QB/Philadelphia, PA
- 2003 Big Rock Candy Mountain Residency Exhibition, Jean and Peter Loughheed Building, Banff Centre for the Arts, Banff, AB, Organizer, Lisa Neighbour

GROUP EXHIBITIONS (INTERNATIONAL)

- 2025 (Forthcoming) The Gabelle, Salt Marsh Museum, Hyères, France, Organizers Marc Simo and Catherine Parayre (confirmed)
- 2025 (Forthcoming) Cities and Memory, Autumn Project, international online sound art repository, Organizer, UK-based Sound Artist Stuart Fowkes (confirmed)
- 2010 Downtown, with Audio Lodge, The University of Sydney Art Gallery, The University of Sydney, Sydney, Australia, Organizer, Yvonne Singer

GROUP EXHIBITIONS (INTERNATIONAL PROFESSIONALLY CURATED)

- 2012 AutOrganizaciones, Audio Lodge Sound Art Collective, Museo Bolivariano de Arte Contemporáneo, Santa Marta, Columbia Curators, Alexandra Gelis and Manuel Zuñiga
- 2008 Near Everywhere, Gallery Artists Studio Projects, Boston, MA, Curator, Ellen Driscoll
- 2007 Actual Size Biennial, Contemporary Art Institute of Detroit, Detroit, MI, Curator Aaron Timlin

PERFORMANCES/SITE WORKS

- 2016 Audio Lodge Sound Art Collective Performance, Artlab Gallery, Western University London, ON, Organizer, Susan Edelstein
- 2012 Audio Lodge Live, in performance with Transmorphos and David Bobier (in partnership with the Centre for Learning Technologies at Ryerson University), Nuit Blanche, Museum London, London, ON
- 2011 Faust's Temptation, with Audio Lodge Collective in performance with Charlie Egleston, Nuit Blanche, Museum London, London, ON
- 2011 Audio Lodge Live, with Keir Neuringer (New York City) and Brandon Miguel Valdivia (Toronto), Marigold Studios, London, ON
- 2011 Audio Lodge Live, Aeolian Hall, London, ON
- 2011 Audio Lodge Live, Electric Eclectics VI, Meaford, ON

- 2010 Speakers, Audio Lodge with Blackhole Factory (Berlin), Forest City Gallery, London, ON
- 2010 Magnetic Resonance, with Audio Lodge, Brendan's, London, ON
- 2009 Downtown, with Audio Lodge, Field Recording Performance, London, ON
- 2005 The Urban Archivist, Windsor, ON
- 2005 Envirobotic Greenhouse Prototype, Site Specific Installation, London, ON
- 2004 Power Play, Blenheim, ON

CURATORIAL PROJECTS

- 2015 Slip, Jenna Faye Powell and Jill Price, Westland Gallery, London, ON
- 2015 Jim Telfer, Batik Influenced Watercolours, Westland Gallery, London, ON
- 2015 Margarethe Vanderpas, Land of Heart's Desire, Westland Gallery, London, ON
- 2015 Artist's Choice, Westland Gallery, London, ON
- 2015 Cheryl Langford, Peter Karas and Corinne Garlick, Westland Gallery, London, ON
- 2014 Crossroads, Donna Andreychuk and Jamie Jardine, Westland Gallery, London, ON
- 2014 Temporary Structures, Westland Gallery, London, ON (Artists, Heather Carey, 2014 Jenna Faye Powell, Sandra Martin, Matt Trueman, Tom Seymour)
- 2014 Robert Davidovitz and Lisa Johnson, Westland Gallery, London, ON
- 2014 Paul Brunelle and Peter Burke, Westland Gallery, London, ON
- 2014 Futurity and Photography, Westland Gallery, London, ON (Artists, Ron Benner, Amy Creighton, Jamelie Hassan, Dr. Rehab Nazzal, Rob Nelson, Robert Pennee, Dr. Marnie Wedlake)
- 2014 Geographica, Tim Cosens, Westland Gallery, London, ON
- 2014 Painting it Real, Angela Lorenzen and Cathy Groulx, Westland Gallery, London, ON
- 2014 Miniature Show, Westland Gallery, London, ON
- 2014 Wyn Geleynse, Whitebox featuring works by Ross Bell, Westland Gallery, London, ON
- 2014 Radek Vizina & Erich Deleeuw, Westland Gallery, London, ON
- 2014 Cliff Kearns, Life Can Become a Numbers Game, Westland Gallery, London, ON
- 2013 The Art of Old South London, Westland Gallery, London, ON (Artists, Amelia Husnik, Sue Garrington, Len Hughes and Cheryl Radford)
- 2013 Greg Ludlow, Overloaded, Westland Gallery, London, ON
- 2013 Margarethe Vanderpas, Autumn Splendor, Westland Gallery, London, ON
- 2013 Derek McLarty, After Hours, Westland Gallery, London, ON
- 2013 John Schuster, Ghosts of Wounded Knee, Westland Gallery, London, ON
- 2013 Wendy Farrow, Selected Works, Westland Gallery, London, ON
- 2013 Birds in Art, Westland Gallery, London, ON
- 2013 The Square Foot Show, Westland Gallery, London, ON
- 2013 Grand Opening Exhibition, Westland Gallery, London, ON

DISTINCTIONS, HONOURS, FELLOWSHIPS, SCHOLARSHIPS, AWARDS

- 2023 Best in Show Award, Seeing Clearly, Gallery Omata, International Online Exhibition, Hong Kong \$250 Prize
- 2014 Dissertation Prize (nomination), York University
- 2013 International Travel Award, College Art Association \$500
- 2013 Research Cost Fund Award, York University, for research at the Art, Culture and Technology Library and Archive at M.I.T. \$1400
- 2011 W. Lawrence Heisey Graduate Award, York University \$4000
- 2009–2014 Tuition Scholarship, York University
- 2005–2007 Tuition Scholarship, University of Windsor

RESEARCH GRANTS OTHER THAN DEPARTMENT

- 2019–2023 Canada Council Grant (Participant Only through VibraFusion Lab Collective) Supporting Artistic Practice: Sector Innovation and Development for Disability Arts Participants included Artists David Bobier, Shara Weaver, Salima Punjani, Adi Hollander, Jenelle Rouse, Gaitrie Persaud, Rod Strickland and Debbie Parliament
- 2015 Ontario Arts Council, Media Arts Grant for Media Space/Media Place, the London Ontario Arts Association, \$5000
- 2015 Ontario Arts Council, Exhibition Assistance, \$1120
- 2013 Ontario Arts Council, Exhibition Assistance (with the Audio Lodge Sound Art Collective) \$1500
(with the Audio Lodge Sound Art Collective) \$1500
- 2012 Ontario Arts Council, New Media Arts Collective Grant
(with the London Ontario Media Arts Association) \$15,000
- 2009 Ontario Arts Council – Exhibitions Assistance, \$1500
- 2008 Ontario Arts Council – Exhibitions Assistance, \$1500
- 2008 Ontario Arts Council – Production Assistance, \$5000
- 2006 Ontario Arts Council – Exhibitions Assistance, \$1500

INTERNAL GRANTS AND FUNDING RELATED TO RESEARCH

- 2022 Humanities Research Institute Grant, Brock University, to hire a Research Assistant to aid in the book publication of “Synaesthetics, Responsive Transformative Media Arts.” \$2954

CONFERENCES, SYMPOSIA & PRESENTATION PAPERS AND ESSAYS

- 2024 Conference Presenter, Ear to the Ground, Recording the Rural through Acoustic Ecology Liminal Spaces, Two Days of Rural Canada Seeing Canada through a rural lens, the places in-between. Organizer, Dan Malleck, Director, Centre for Canadian Studies, Brock University
- 2024 Informal Research Presentation to the Centre for Studies in Arts and Culture Creative Salon, Brock University
- 2017 Symposium - The Living River Project, Art, Water and Possible Worlds, Guest Speaker, Art Gallery of Windsor, Windsor, ON
- 2016 Ouellette, Troy David; Portis, Ben. Eds., Patrick Thibert, Reliefs & Drawings

- 2015 Director/Coordinator, Media Space/Media Place, A symposium in two parts on the state of media arts in Ontario in conjunction with the London Ontario Media Arts Association
- 2007 Art and Public Policy in the Aftermath of the Visual Art Summit, paper presented about the State of the Arts in Canada, CARFAC Symposium, Museum London, London, ON
- 2007 Psychogeography and Border Culture, paper presented A Borderline Case Symposium, University of Windsor/Art Gallery of Windsor, Windsor, ON

INVITATIONAL VISITING ARTIST LECTURES

- 2015 Mick Durham and the Fanshawe Connection, Artist talk with Michael Durham, Jeff Willmore and Jacquie Gillespie, Westland Gallery, London, ON
E.A.T. the Archive, Media Space/Media Place, Museum London, London, ON
- 2014 New Materialism and Assemblage Theory concerning Creativity, Guest Lecturer, Artists of Oxford at the Woodstock Art Gallery, Woodstock, ON
- 2014 Gallery Practices, Guest Speaker, St. Thomas-Elgin Artist Guild, The St. Thomas-Elgin Public Art Centre, St. Thomas, ON
- 2013 Atmospheric Recordings, London Ontario Media Arts Association, Guest Speaker, Museum London, London, ON
- 2012 Artist Talk, Guest Speaker, Graduate Studio Program, Western University, London, ON
Artist Talk, Guest Speaker, Fanshawe College, London, ON
- 2010 Artist Talk, Audio Lodge, Public Programming Workshop, Museum London, ON
- 2009 Artist Talk, Guest Artist, Masters Critique & Practicum Class, Western University, London, ON
- 2009 An Untidy State #2, Time Out Artist Series, London, ON
- 2007 Sound Shapers, Sounds from the Ether 1900–1960, Guest Lecturer, Museum London, London, ON

INVITATIONAL STUDENT LECTURES

- 2011 Sound Materials/Sound Machines, PhD Candidate Guest Lecturer, York University, Toronto, ON
- 2007 Salon des Refusé, The Image of Waste in Visual Culture, Guest Lecturer, University of Windsor, Subculture and Counterculture, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor
- 2007 Dissent and Visual Culture, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor
- 2005 On the Nature of Food Production, Guest Lecturer, 27-0385 Green Corridor Project, University of Windsor
- 2005 Counter Culture and the Left University, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor

UNREFEREED EXHIBITION TEXTS FOR BROCK UNIVERSITY

- 2024 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, See You Tomorrow, Brock University, St. Catharines, ON
- 2023 Introduction Didactic Text and Introduction for the Walker Cultural Leader Exhibition Other Minds, A World in Translation exhibition
- 2022 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, Resurfacing, Brock University, St. Catharines, ON
- 2021 Apart We Were Together, Faculty Exhibition Introduction Text, Visual Arts, Brock University, Marilyn I Walker

EXHIBITION CATALOGUES FEATURING THE ARTIST'S WORKS

- 2021 Benner, Ron, Hiding in Plain Sight Exhibition and Catalogue, Embassy Cultural House Publication, December, p. 3 (exhibition publication)
- 2019 Reid, Stuart, Mahon, Patrick eds., The Living River Project, Art, Water and Possible Worlds, exhibition publication, pp. 17-18 (exhibition publication)
- 2012 Babin, Sylvette, Marcel Blouin and Genevieve Ouellet eds., I Nostro Gusto: Orange 3, St. Hyacinthe, Quebec, EXPRESSION (exhibition publication)
- 2009 Wheeler, Deb Todd ed., Near Everywhere (exhibition publication)
- 2020 Hiding In Plain Sight, Embassy Cultural House Press (exhibition publication)

BIBLIOGRAPHICAL REFERENCES PAPERS & REFEREED JOURNALS ABOUT THE ARTIST'S & COLLECTIVE WORK

- 2012 Myhr, Chris, Broadcasting for Reels, Sounds (Extra) Ordinary, Halifax, NS: Centre for Art Tapes (exhibition publication featuring the work of Audio Lodge)
- 2011 POIESIS XIII, A Journal of the Arts and Communication, Toronto, ON: EGS Press, p. 147 (featuring the work of Audio Lodge)
- 2010 At the Boundary of the Self, Toronto, ON, York University/Ontario College of Art and Design University, (PhD student publication)

ARTICLES, REVIEWS, PRINT MEDIA AND VIDEO/AUDIO INTERVIEWS

- 2023 Miniker, Gillian, Brock co-led community organization explores creativity in sound art, Brock News, September 20
- 2021 McConnel, Tom, Apart We Were Together (faculty exhibition at Brock University) Interview for iHeart Radio, Tom McConnel Show, October
- 2021 Innes, Alison, Forword Podcast, Brock University, Art and Engineering, interview for the Faculty of Humanities at Brock University, August
- 2015 Cherniak, Vince, Artists do Their Own Curating at The Westland, London Yodeller, 22 March, Art & Books
- 2015 Phaneuf, Ian Doig, Trace Elements, Troy David Ouellette interview with London Fuse TV, London, ON, 15 March
- 2014 Eastwood, Ken, Works on Paper, Rodgers Television interview, London, ON, 4 March
- 2010 Detritus Ecologies, CBC Ottawa, (News at Six), exhibition review for Detritus Ecologies, Gallery 101, Ottawa, ON, 17 April
- 2009 Moule, Richard, Audio Lodge interview, Beyond the Beyond, CHRW 94.9 FM,

- London, ON, 29 September
- 2007 Jefflyn, Pat, *Altered Eco*, Troy David Ouellette, interview with CBC Windsor, (*News at Six*), 3 July
- 2014 Belanger, Joe, *On the Canvas*, Photographic work pushes boundaries, *The London Free Press*, 26 August
- 2014 Belanger, Joe, *Abstract Artists Offer Life's Magic*, *Weather's Complexities*, *London Free Press*, 10 March
- 2007 Bellavy, Emily, *This Garbage Talks*, *The Scene*, *The Windsor Star*, 3 July, C1
- 2011 Bunce, Jonathan. *Paul Walde Subverts Nature as Culture*, *Musicworks*, #109, feature-length article on *Audio Lodge* with accompanying CD, p. 29-37, tracks 2-4
- 2011 Rumleski, Kathy, *Sign of the times Mapping Medievalism*, 18 October, London Free Press

AUTHORED UNREFEREED BLOG ARTICLES

- 2024 *Sound Art Innovation Lab Blog Article (series)*
The Role of Sonification in Sound Art
- 2022 *Sound Art Innovation Lab Blog Article (series)* Björk, *Experiments and Explorations*, Björk shows a residential recording studio in Spain
- 2022 *Sound Art Innovation Lab Blog Article (series)* Konono No.1 *The gift of unique Instruments conjures sounds that give regional identities vitality and longevity*
- 2022 *Sound Art Innovation Lab Blog Article (series)* *Surge XT*, *How Free Software can help revitalize sound-art Practice*

UNREFEREED WEB-BASED SCHOLARSHIP

- 2022-Ongoing *Synæsthetics*, *A Study of Media Art, Perception and The Translation Between the Senses*

RESIDENCY/WORKSHOP PARTICIPATION

- 2024 Participant, *Thematic Artist-in-residence*, *Non-site for a Double Site*, Musée du Niel, Florence Denis, Director Hyères, France, Organizers, Catherine Parayre, *Studies in Arts and Culture (STAC)* & Derek Knight
- 2024 Participant and contributor, *Accidental Details*, *A Creative Walk* as part of the Walker Cultural Leader's Series, *Research Centre in Interdisciplinary Arts and Creative Culture*, Organized by Artist Marc-Alexandre Dumoulin & Catherine Parayre, *Studies in Arts and Culture (STAC)* at Brock University
- 2024 Participant, *New Adventures in Sound Art (NAISA)* *Dawn/Dusk Soundscape Workshop*, South River, ON
- 2023 Participant and contributor, *Research Centre in Interdisciplinary Arts and Creative Culture*, *Toronto Walk Project I/A User's Manual*, Organized by Nicholas Hauck, *Modern Languages and Literature* at Brock University & Catherine Parayre, *Studies in Arts and Culture (STAC)* at Brock University
- 2023 Participant, *New Adventures in Sound Art (NAISA)* *48-hour Soundscape Workshop Intensive* South River, ON

- 2023 Online Attendee, Digital Pedagogy Institute (DPI) A collaboration between the University of Toronto Scarborough Library and Center for Teaching and Learning, Brock University, Toronto Metropolitan University Library & the Center for Excellence in Learning and Teaching, the University of Waterloo
- 2016 Artist-in-residence, Youth Council, Museum London, London, ON
- 2015 Artist-in-residence, New School of Colour, Unity Project, London, ON
- 2013 Artist-in-residence, with Audio Lodge, Pelee Island Residency, Pelee Island, ON
- 2009 Artist-in-residence, W.O.R.C.S. Residency, Western Ontario Residency for Creative Studies, Research Park, Western University, London, ON
- 2007 Artist-in-residence, The Banff Centre, Banff, AB
- 2001 Artist-in-residence, TempLO, Houston, TX

MEMBERSHIPS IN ORGANIZATIONS, GALLERIES & MUSEUMS

- 2024 Long Distance Member, Digital Artists Resource Centre (DARC), Ottawa, ON
- 2022–Ongoing Member, Niagara Artists Centre
- 2024 Member, Niagara Pumphouse Arts Centre
- 2023 Member, First Ontario Place
- 2020–2023 Member, AGO Member
- 2021–2024 UAAC Universities Art Association of Canada Humanities Research Institute, Brock University
- 2023 Member, Riverbrink Art Museum
- 2019–2022 Member, Hamilton Artists Inc.
- 2019–2022 Member, Factory Media Centre
- 2012–2020 Member, College Art Association, New York, NY
- 2001–Ongoing Member Canadian Artists' Representation/Le Front des artistes canadiens
- 2012–Ongoing Member London Ontario Media Arts Association
- 2009–2015 Member, College Art Association, New York, NY
- 2009–Ongoing Audio Lodge (artists' sound collective), London, St. Catharines, ON/Victoria, BC
- 1987–2014 Member, Forest City Gallery, London, ON
(board member 2007-2008)
- 2000–2004 Founding Director at Large with artists Barbara Amos and Jeka Arnold, Canadian Artists' Representation/Le Front des artistes canadiens, Alberta
- 2000–2005 Member, International Sculpture Association
- 1994–2008 Member, CARFAC National and Copyright Collective Member
- 1994–1996 Vice President, Common Ground Gallery, Windsor, ON

COMMUNITY FUNDRAISING, JURY AND COMMITTEE ACTIVITIES

- 2024 Juror, Niagara Artists Centre for the Regan Peacock Fung Memorial Art Fund
- 2024 Adjudicator Exhibition Assistance Grant, Ontario Arts Council, in conjunction with the Niagara Artists Centre
- 2023 Juror, Niagara Artists Centre for the Regan Peacock Fung Memorial Art Fund
- 2023 Adjudicator Exhibition Assistance Grant, Ontario Arts Council, in conjunction with the Niagara Artists Centre

- 2023–Ongoing Principal Fundraiser and Juror for the Melanie A. Townsend Scholarship for Curatorial Practice. Each year, students enrolled in the Museum and Curatorial Studies program at Western University are eligible for a \$2500 scholarship
- 2022–Ongoing Programming Committee, Niagara Artists Centre, St. Catharines, ON Juror, Regan Peacock Fung Memorial Art Fund
- 2022–Ongoing Adjudicator Exhibition Assistance Grant, Ontario Arts Council, in conjunction with the Niagara Artists Centre