

Troy David Ouellette, PhD  
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[Academia.edu](https://Academia.edu)

#### Profile

Troy David Ouellette is a professor of digital media at Brock University's Department of Visual Arts within the Marilyn I. Walker School of Fine and Performing Arts. Ouellette is an artist/researcher specializing in Assemblage theory, technology and conceptual art. He is working on an interactive website, a new book and a curatorial project entitled *Synaesthetics: Responsive, Transformative Media Art*. <https://www.synaesthetics.net/> His current practice focuses on creating organizations that help creative practitioners engage in research creation and extend the field of media art practice into the community. Ouellette is a founding member and former Chair of the London Ontario Media Arts Association ([LOMAA](#)) and Principal Organizer of the Sound Art Innovation Lab ([S.A.I.L.](#)) based in St. Catharines. His practice dovetails with conceptual art insofar as his practice takes the shape of organizations to promote social justice and studies in environmental and cultural reciprocity. Ouellette's interests often extend into how culture, technology, and the environment might interact beyond anthropocentric concerns.

#### Research Interests

Media Art Practice · Assemblage Theory · The History of Art and Technology · Conceptual Art · Social Practice · Sound Art · Bauhaus School · New Bauhaus · Center for Advanced Visual Studies · Experiments in Art and Technology

#### Education

- 2009 - 2014 Doctor of Philosophy, Visual Arts, York University
- 2005 - 2007 Master of Fine Arts, Sculpture/Installation/Visual Cultural Theory  
University of Windsor
- 1994 - 1996 Advertising and Marketing Communications, Georgian College
- 1990 - 1991 Bachelor of Fine Arts, Major Studio/Minor Art History  
Nova Scotia College of Art and Design
- 1987 - 1990 Fine Art Diploma, Fanshawe College

#### Distinctions, Honours, Fellowships, Scholarships

- 2014 Dissertation Prize (nomination), York University
- 2013 International Travel Award, College Art Association

2011 W. Lawrence Heisey Graduate Award, York University

2009 - 2014 Tuition Scholarship, York University

2005 - 2007 Tuition Scholarship, University of Windsor

#### Academic Appointments

2020 Assistant Professor, Visual Art, Brock University | Marilyn I. Walker School of Fine and Performing Arts

#### Teaching Experience

2023 (Forthcoming) VISA 2Q95 Introduction to Interactive Media  
Concepts and creation in electronic media are enabled by physical interaction between a user/viewer and a sculpture, installation, sound and video environment or wearable media. Fundamental concepts of voltage, current and resistance. Use of simple circuits, sensors and switches, software interfaces and basic microprocessors.

(Forthcoming) VISA 4F06 Honours Studio, Portfolio Development, Final Exhibition, Topics Include: After Postmodernism, Politics and Performance, Multiplicity, Complexity and Intersectionality, New Forms in a New Era, Social Change and Collectivity, Digital and Electronic Arts.

(Forthcoming) ENGS 1P01-D02-S01-SEM, The Humanist Engineer: A Survey of Art, Technology and Science Collaborations. Lectures Include History of Art Technology & Science Collaborations, Art and Science, Ways of Seeing Visible and Invisible Environments and Situations; Everything Is Designed (a survey of international trends), Software Systems in Art, Design, Engineering and Architecture, A New Vision: Architectural Speculations for Engineering Problems in the Built Environment, City Planning and First Nations Planning. Welland Canal Speculative Redesign

VISA-1P95, S1, S3, Digital Foundation, Self-Assembly & Paper Pop-up Construction using Digital Templates, Digital Sound Art, Digital Storytelling & Interactivity, Digital Video

2022 VISA 2P97 Digital Video in Contemporary Art  
The material covered included concepts of basic videography and its applications within conceptual and studio practice. Storytelling, camerawork, composition and lighting, digital video and audio editing, special effects, composing, text and titling, and HD output will be covered in the labs focusing on production and post-production. Critical analysis of recent and contemporary film and video practices concerning transnational practice, video history and socio/political agonisms are included within the lectures relating to each project section.

2021-2022 VISA 4F06 Honours Studio, Portfolio Development, Final Exhibition, Topics Include: After Postmodernism, Politics and Performance, Multiplicity, Complexity and Intersectionality, New Forms in a New Era, Social Change and Collectivity, Digital and Electronic Arts. Guest speakers: Dianne Bos, Monica Van Asperen (Argentina w/ Interpreter), Risa Horowitz and Tyler Durbano. Toronto Trip was facilitated in November 2020. Curator: Shannon Anderson was chosen as a writer for the forthcoming catalogue and to help organize the exhibition.

- ENGS 1P01-D02-S01-SEM, The Humanist Engineer: A Survey of Art, Technology and Science Collaborations.
- 2021 VISA-2P94 S1, S2, Drawing IV, Drawing and Psychology, Drawing Using Information, Notational Drawing, Drawing and Complexity
- 2020 VISA-1P95, S1, S3, Digital Foundation, Self-Assembly & Paper Pop-up Construction using Digital Templates, Digital Sound Art, Digital Storytelling & Interactivity, Digital Video
- 2013 FA/VISA 2081.3.0 - Course Director, Drawing: Perception, Proportion, Structure (7 Sections), York University  
FA/VISA 2082.3.0 - Instructor, Drawing: Approaches to Abstract Image-making (2 Sections), York University
- 2012 FA/VISA 2082.3.0 - Instructor, Drawing: Approaches to Abstract Image-making (2 Sections), York University  
FA/VISA 2083.3.0 - Instructor, Drawing: Image Development, York University
- 2011 FA/VISA 2033.3.0 - Instructor, Clay Modeling and Plaster Casting, York University  
FA/VISA 2083.3.0 - Instructor, Drawing: Image Development (2 Sections), York University
- 2010 FA/VISA 3031.3.0 - Instructor, Introduction to Metal and Wood (2 Sections), York University  
FA/VISA 2081.3.0 - Instructor, Drawing: Perception, Proportion, and Structure (2 Sections), York University
- 2009 FA/VISA 2031.3.0 - Instructor, Introduction to Metal and Wood, York University  
FA/VISA 2082.3.0 - Instructor, Drawing: Approaches to Abstract Image-making, York University
- VAS 2220 - Instructor, Sculpture, Installation, Performance (4 Sections), Western University
- 2008 VAS 1020 - Instructor, Foundational Studies, (4 Sections), Western University
- 2007 27-245 - Graduate Assistant, Video, Digital Media, University of Windsor  
27-343 - Graduate Assistant, Video, Digital Media, University of Windsor
- 2006 VAS 320 - Instructor, Sculpture, Installation, Performance, Western University  
VAS 495A - Instructor, Sculpture, Installation, Performance, Western University  
28-150 - Graduate Assistant, Contemporary Visual Culture, University of Windsor
- 2005 28-150 - Graduate Assistant, Contemporary Visual Culture, University of Windsor  
27-345 - Graduate Assistant, Digital Media and Interactivity, University of Windsor
- 2004 FASH 1044 - Instructor, Prop Production, Fanshawe College

### Other Academic Experience and Previous University Employment

- 2016 -2017 Technical Specialist, Manager, Western University, London, ON  
 Instructor, Acrylic Painting, Museum London, London, ON  
 Instructor, Mixed Media Abstraction, Museum London, London, ON
- 2015 Interim Director, Artlab Gallery, Western University, London, ON  
 Artist-in-Residence, New School of Colour, Unity Project, London, ON
- 2014 Coordinator and Instructor, An Introduction to Field Recording,  
 London Ontario Media Arts Association, London, ON
- 2013 Coordinator and Instructor  
 Field Recording for the Novice, London Ontario Media Arts Association,  
 London, ON
- 2007 - 2018 Assistant Preparator Part-time, Museum London, London, ON
- 1999 - 2005 Workshop Coordinator and Instructor  
 Unidentified Flying Objects: A Sculptural, Kinetic, Robotics Workshop  
 (team taught with Norman White), The Banff Centre, Banff, AB
- Workshop Instructor, Creative Corporate Team-Building,  
 The Banff Centre, Banff, AB
- Workshop Instructor, Building Personal Leadership Capacity,  
 The Banff Centre, Banff, AB
- Workshop Instructor, Creative First Nations Team-building,  
 The Banff Centre, Banff, AB
- Instructor, Bronze Casting (built and operated a foundry for bronze and aluminum casting),  
 The Banff Centre, Banff, AB
- Prop-Making Facilitator, Women in the Director's Chair,  
 The Banff Centre, Banff, AB

### Grants and Consultantships Research Grants Other Than Department

- 2019-2023 Canada Council Grant (Participant Only through VibraFusion Lab Collective)  
 Supporting Artistic Practice: Sector Innovation and Development.
- 2015 Ontario Arts Council - Media Arts Grant  
 Ontario Arts Council - Exhibition Assistance
- 2013 Ontario Arts Council - Exhibition Assistance

(with the Audio Lodge Sound Art Collective)

2012 Ontario Arts Council - New Media Arts Collective Grant  
(with the London Ontario Media Arts Association)

2009 Ontario Arts Council - Exhibitions Assistance

2008 Ontario Arts Council - Exhibitions Assistance

2008 Ontario Arts Council - Production Assistance

2006 Ontario Arts Council - Exhibitions Assistance

\*Please note that as a PhD candidate from 2009 - 2014, I was ineligible for funding from the Ontario Arts Council and Canada Council for the Arts.

#### Departmental Research Grants and Funding

2022 Dean's Discretionary Fund to bring in Dr. Ellen Moffat for a sound installation workshop to take place in September of 2023

2021 Dean's Discretionary Fund to provide parabolic field recording equipment to our students

Humanities Research Institute Grant to hire a Research Assistant to aid in the book publication of "Synaesthetics: Media Art Transformations."

2020 Humanities Research Institute Grant  
Media Art Other (Podcasts)

2013 Research Fund Award, York University, for research at the Art, Culture and Technology Library and Archive at M.I.T.

#### Supervision

2023 External PhD, Comprehensive Exam and Dissertation Advisor for John Ancheta, Dissertation: *Supra-Diegetic Sounds Catalogue*, York University ongoing from 2022

2022 Independent Study Advisor, Brock University, for Tany Dourev, 3P99 Directed Project, Interactive Arts & Sciences

Independent Study Advisor, Brock University, VISA 5P90 for Malcolm Gear MRP

Supervisor for Research Assistant Taylor Elliott, Brock University

2021 Independent Study Advisor, Brock University, VISA 3F99 for Quishuang Xia

Independent Study Advisor, Brock University, VISA 5P90 for Malcolm Gear MRP

External PhD, Comprehensive Exam and Dissertation Advisor for John Ancheta, York University

2015 Staff and Work-Study Supervisor, Western University Artlab

- 2008 - 2009 Independent Study Advisor, Jennifer Dupuis, Western University  
Practicum Supervisor, Dixon Bou, Western University
- 2003 Work-Study Supervisor, Jade Rude, The Banff Centre
- 2002 Work-Study Supervisor, Renay Egami, The Banff Centre  
Work-Study Supervisor, Jeka Arnold, The Banff Centre  
Supervisor, Canada World Youth, The Banff Centre

#### Exhibitions and Professional Practice

##### Exhibitions (Solo)

- 2014 Troy David Ouellette, Westland Gallery, London, ON  
Conditions Variable, SPG, York University, Toronto, ON (doctoral exhibition)
- 2013 Land/Water/Interface, with Audio Lodge, Common Ground, Windsor, ON
- 2011 Lines of Flight, Gales Gallery, Toronto, ON
- 2010 Destroyer/Creator, White Box, Michael Gibson Gallery, London, ON
- 2009 Stringwave, W.O.R.C.S. (Western Ontario Residency for Creative Studies),  
The Research Park, Western University, London, ON  
Networks (two-person exhibition), Truck Gallery, Calgary, AB
- 2007 Another Fine Mess, LeBel Gallery, University of Windsor, Windsor, ON
- 2002 Hypertype, The Other Gallery, Banff, AB
- 2001 Dark Resistance, a site-specific installation, TempLO, Houston, TX
- 2000 ASCII, The Other Gallery, Banff, AB
- 1997 Next, A Tale of Four Cities, Urban Gallery, Windsor, ON
- 1995 Time Frames, The Palace At 4 AM, London, ON
- 1993 Linkages, Common Ground, Windsor, ON

## Group Exhibitions (Canada) (abridged)

- 2023 A Small and Quiet Winter Screen, Regina, SK, Principle Organizer Risa Horowitz, PhD  
Visual Arts Faculty and Alumni Exhibition, 13<sup>th</sup> Street Gallery, St. Catharines, ON
- 2022 Annual Juried Exhibition, Art Gallery of Mississauga, ON  
Beginnings, Visual Arts Faculty Exhibition, 13<sup>th</sup> Street Gallery, St. Catharines, ON
- 2021 Apart We Were Together, Faculty Exhibition, Visual Arts, Brock University, Marilyn I Walker, St. Catharines, ON
- 2020 Hiding in Plain Sight, Embassy Cultural House, London, ON  
Stop Extinction! Restore the Earth, Embassy Cultural House, London, ON
- 2018-2019 Living River, Curated by Patrick Mahon and Stuart Reid, Art Gallery of Windsor, Windsor, ON  
UpwithArt 2014, The Unity Project, London, ON
- 2017 Dar'a (Full Circle), Curated by Jamelie Hassan, Artcite, Windsor ON  
35<sup>th</sup> Annual Doin' the Louvre Artcite, Windsor Ontario
- 2016 Collagism, The Art Space, Museum Strathroy-Caradoc, Strathroy, ON  
Blank Canvas, Museum London, London, ON  
UpwithArt 2016, The Unity Project, London, ON
- 2015 Waterfall, Studio 109, Thedford, ON  
Artist's Choice Exhibition, Westland Gallery, London, ON  
Stories of the City, SB Contemporary Art, Windsor, ON  
Blank Canvas, Museum London, London, ON  
UpwithArt 2015, The Unity Project, London, ON  
Mick Durham and the Fanshawe Connection, Westland Gallery, London, ON
- 2014 Vibrafusion Lab Workshop Exhibition, with Gordon Monahan, London Ontario Media Arts Association, London, ON  
Square Foot Show, Westland Gallery, London, ON  
UpwithArt 2014, The Unity Project, London, ON

- Audiospace 10: Not All There, with Audio Lodge, Open Space, Victoria, BC
- Time Transposition 1010, with Audio Lodge, Canadian Museum of Nature, Ottawa
- Carte Blanche, collaboration with Jamelie Hassan, DNA Artspace, London, ON
- Wish List, Forest City Gallery, London, ON
- Belong to Something, MFA/PhD Exhibition, Special Projects Gallery, York University.
- 2013 No Boys With Frogs, DNA Artspace, London, ON
- 8<sup>th</sup> Annual Juried Exhibition, The Art Exchange, London, ON
- Downtown, with Audio Lodge, Sweet Magic London, London, ON
- 2012 7th Annual Juried Exhibition, The Art Exchange, London, ON
- Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, RE:FLUX festival of music and sound art, Galerie Sans Nom, Moncton, NB
- 2011 Backyard Ecology, Square Pegs, with Audio Lodge, Modern Fuel, Kingston, ON
- Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, Centre for Art Tapes, Halifax, NS
- 2010 Time Transposition 1010, with Audio Lodge, McIntosh Gallery, Western University, London, ON
- New Works, Gales Gallery, Toronto, ON
- At the Boundary of the Self, OCAD University Gallery, Toronto, ON
- LK198, Voluminous Trace, Diversion Series, London Ontario Live Arts (LOLA) Festival, London, ON
- Detritus Ecologies, Gallery 101, Ottawa, ON
- Test Site, Durham Art Gallery, Durham, ON
- 2009 Orange 3, EXPRESSION, Centre d'exposition, Saint-Hyacinthe, QB
- Interurbanicity, Third Space, St. John, NB
- 2007 [SIC], Faculty Exhibition, Western University, London, ON
- The Wall, Art Gallery of Windsor, Windsor, ON
- Altered Eco, Artcite, Windsor, ON
- Windsor Biennial 2007, Art Gallery of Windsor, Windsor, ON (Jurors: Jessica Bradley, Theo Simms, Aaron Timlin)



Out of Place: Landscape Displacements Disconnects, Gallery 96, Stratford, ON

Oh Other Where Art Thou, Art Gallery of Windsor, Windsor, ON

2006 Fall In, Artcite, Windsor, ON

Art Against War, Cube Gallery, Ottawa, ON

Make Invisible Work Visible, Artcite, Windsor, ON

The Urban Archivist, Media City Video Festival, House of Toast, Windsor, ON

Accidental Citizens, LeBel Gallery, University of Windsor, Windsor, ON

2004 Faculty Exhibition, The Banff Centre, Banff, AB

Works from the Waste Collective Inc., Canmore Arts Festival, Canmore, AB

What's Happenin'? The Other Gallery, Banff, AB

2003 ASCII Book, The Book Mobile, Montreal, QB/Philadelphia, PA

#### Group Exhibitions (International)

2012 AutOrganizaciones, with Audio Lodge, Museo Bolivariano de Arte Contemporáneo, Santa Marta, Columbia (Curators: Alexandra Gelis and Manuel Zuñiga)

2010 Downtown, with Audio Lodge, The University of Sydney Art Gallery, The University of Sydney, Sydney, Australia

2008 Near Everywhere, Gallery Artists Studio Projects, Boston, MA (Curator: Ellen Driscoll)

2007 Actual Size Biennial, Contemporary Art Institute of Detroit, Detroit, MI

## Performances/Site Works

- 2016 Audio Lodge, Artlab Gallery, Western University London, ON
- 2012 Audio Lodge Live, in performance with Transmorphos and David Bobier (in partnership with the Centre for Learning Technologies at Ryerson University), Nuit Blanche, Museum London, London, ON
- 2011 Faust's Temptation, with Audio Lodge Collective in performance with Charlie Egleston, Nuit Blanche, Museum London, London, ON
- Audio Lodge Live, with Keir Neuringer (New York City) and Brandon Miguel Valdivia (Toronto), Merigold Studios, London, ON
- Audio Lodge Live, Aeolian Hall, London, ON
- Audio Lodge Live, Electric Eclectics VI, Meaford, ON
- 2010 Speakers, Audio Lodge with Blackhole Factory (Berlin), Forest City Gallery, London, ON
- 2010 Magnetic Resonance, with Audio Lodge, Brendan's, London, ON
- 2009 Downtown, with Audio Lodge, Field Recording Performance, London, ON
- 2005 The Urban Archivist, Windsor, ON
- Envirobotic Greenhouse Prototype, Site Specific Installation, London, ON
- 2004 Power Play, Blenheim, ON

## Exhibitions Curated

- 2021 *Resurfacing*, 4F06 capstone exhibition, co-curated with Shannon Anderson, Niagara Artists Centre, St. Catharines, ON
- 2015 *Slip*: Jenna Faye Powell and Jill Price, Westland Gallery, London, ON
- Jim Telfer: *Batik Influenced Watercolours*, Westland Gallery, London, ON
- Margarethe Vanderpas: *Land of Heart's Desire*, Westland Gallery, London, ON
- Artist's Choice, Westland Gallery, London, ON
- Cheryl Langford, Peter Karas and Corinne Garlick*, Westland Gallery, London, ON
- 2014 *Crossroads*: Donna Andreychuk and Jamie Jardine, Westland Gallery, London, ON
- Temporary Structures*, Westland Gallery, London, ON (Artists: Heather Carey, Jenna Faye

Powell, Sandra Martin, Matt Trueman, Tom Seymour)

*Robert Davidovitz and Lisa Johnson*, Westland Gallery, London, ON

*Paul Brunelle and Peter Burke*, Westland Gallery, London, ON

*Futurity and Photography*, Westland Gallery, London, ON (Artists: Ron Benner, Amy Creighton, Jamelie Hassan, Rehab Nazzal, Rob Nelson, Robert Pennee, Marnie Wedlake)

*Geographica*, Tim Cosens, Westland Gallery, London, ON

*Painting it Rea*, Angela Lorenzen and Cathy Groulx, Westland Gallery, London, ON

*Miniature Show*, Westland Gallery, London, ON

Wyn Geleynse, *Whitebox* featuring works by Ross Bell, Westland Gallery, London, ON

*Radek Vizina & Erich Deleeuw*, Westland Gallery, London, ON

Cliff Kearns, *Life Can Become a Numbers Game*, Westland Gallery, London, ON

2013 *The Art of Old South London*, Westland Gallery, London, ON (Artists: Amelia Husnik, Sue Garrington, Len Hughes and Cheryl Radford)

Greg Ludlow, *Overloaded*, Westland Gallery, London, ON

Margarethe Vanderpas, *Autumn Splendor*, Westland Gallery, London, ON

Derek McLarty, *After Hours*, Westland Gallery, London, ON

John Schuster, *Ghosts of Wounded Knee*, Westland Gallery, London, ON

Wendy Farrow, *Selected Works*, Westland Gallery, London, ON

*Birds in Art*, Westland Gallery, London, ON

*The Square Foot Show*, Westland Gallery, London, ON

*Grand Opening Exhibition*, Westland Gallery, London, ON

2008 *299,337.98 km/sec.*, Artlab, Western University, London, ON  
(class exhibition related to the nature of light)

## Conferences, Symposia and Presentation Papers

- 2017 Symposium - *The Living River Project: Art, Water and Possible Worlds*, Guest Speaker, Art Gallery of Windsor, Windsor, ON
- 2015 Director/Coordinator: *Media Space/Media Place*, A symposium in two parts on the state of media arts in Ontario in conjunction with the London Ontario Media Arts Association
- 2007 *Art and Public Policy in the Aftermath of the Visual Art Summit*, paper presented on the State of the Arts in Canada, CARFAC Symposium, Museum London, London, ON
- Psychogeography and Border Culture*, paper presented A Borderline Case Symposium, University of Windsor/Art Gallery of Windsor, Windsor, ON

## Visiting Artist Lectures

- 2015 Mick Durham and the Fanshawe Connection, Artist talk with Michael Durham, Jeff Willmore and Jacque Gillespie, Westland Gallery, London, ON
- E.A.T. the Archive, Media Space/Media Place, Museum London, London, ON
- 2014 New Materialism and Assemblage Theory in Relation to Creativity, Guest Lecturer, Artists of Oxford at the Woodstock Art Gallery, Woodstock, ON
- 2014 Gallery Practices, Guest Speaker, St. Thomas-Elgin Artist Guild, The St. Thomas-Elgin Public Art Centre, St. Thomas, ON
- 2013 Atmospheric Recordings, London Ontario Media Arts Association, Guest Speaker, Museum London, London, ON
- 2012 Artist Talk, Guest Speaker, Graduate Studio Program, Western University, London, ON
- Artist Talk, Guest Speaker, Fanshawe College, London, ON
- 2011 Sound Materials/Sound Machines, Guest Lecturer, York University, Toronto, ON
- 2010 Artist Talk, Audio Lodge, Public Programming Workshop, Museum London, ON
- 2009 Artist Talk, Guest Artist, Masters Critique & Practicum Class, Western University, London, ON
- An Untidy State#2, Time Out Artist Series, London, ON
- 2007 Salon des Refusé: The Image of Waste in Visual Culture, Guest Lecturer, University of Windsor, Windsor, ON
- Subculture and Counterculture, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON

Dissent and Visual Culture, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON

Sound Shapers: Sounds from the Ether 1900-1960, Guest Lecturer, Museum London, London, ON

2005 On the Nature of Food Production, Guest Lecturer, 27-0385 Green Corridor Project, University of Windsor, Windsor, ON

Counter Culture and the Left University, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON

Dissertation, Theses, Essays, Monographs, Catalogues, Books and Blogs, Exhibition Texts

2023 Introduction to Walker Cultural Leader "Other Minds: A World in Translation" exhibition

2022 Introduction and foreword to the 4F06 Capstone Exhibition Catalogue, Resurfacing, Brock University, St. Catharines, ON

Sound Art Innovation Lab Blog Article, Björk: Experiments and Explorations: Björk shows a residential recording studio in Spain.

Sound Art Innovation Lab Blog Article, Konono No.1 *The gift of unique Instruments conjures sounds that give regional identities vitality and longevity.*

Sound Art Innovation Lab Blog Article, Surge XT: *How Free Software can help revitalize sound-art Practice*

2021-ongoing Synaesthetics: A Study of Media Art, Perception and The Translation Between the Senses.

2016 *Full Steam Ahead: Water Systems Esthetics*, Monograph presented at the Art Gallery of Windsor, Water Symposium and Exhibition.

2015 Media Space / Media Place, Seminar Catalogue. Troy David Ouellette, ed., London Ontario Media Arts Association, London ON

A Study of Institutional Studio Practice Part Two: The New Bauhaus in Canada and the influence of Atkinson, Binning, Erikson, Oberlander, Weininger.

Introduction, Patrick Thibert, Exhibition Catalogue, DNA Artspace, London, ON

2014 Futurity and Photography, Exhibition Catalogue, Westland Gallery, London, ON [www.westlandgallery.ca](http://www.westlandgallery.ca)

2014 Conditions Variable: Assemblage Theory and Systems Theory in Creative Practice, PhD Dissertation, York University, Toronto, ON, [www.troydavidouellette.com](http://www.troydavidouellette.com)

2011 The Text Outside/Outside the Text Imagining the Street in the Autobiography of Alice B. Toklas, York University, Toronto, ON, [www.academia.edu](http://www.academia.edu)

- 2010 A Study of Institutional Studio Practice Part One: The New Bauhaus in America and the Influence of György Kepes, York University, Toronto, ON, [www.academia.edu](http://www.academia.edu)
- Blue Collar/White Coat and Hygiene Semiotics: a position paper on conceptual art, cleanliness, maintenance and the clinical, York University, Toronto, ON, [www.academia.edu](http://www.academia.edu)
- 2007 Another Fine Mess: Ghost Writing in the Cultural Debris Field, MFA Thesis, University of Windsor, Windsor, ON, [www.academia.edu](http://www.academia.edu)

#### Discography

- 2011 Speakers, Audio Lodge Live, Forest City Gallery, 6 March 2010, limited edition CD
- 2010 Time Transposition 1010, A 24-hour audio recording and printed score, limited edition, 64GB compact flash

#### Bibliographical References

(papers and refereed journals about the artist's work)

Hiding In Plain Sight, Embassy Cultural House Press, 2020 (exhibition publication)

Un-authored, At the Boundary of the Self, Toronto, ON: York University/Ontario College of Art and Design University, 2010 (exhibition publication)

POIESIS XIII, A Journal of the Arts and Communication, Toronto, ON: EGS Press, 2011, p. 147 ISBN 1492-4986

Sequenza21/ - The Contemporary Classical Music Community  
<http://www.sequenza21.com/page/3/> March 16, 2011.

Babin, Sylvette, Marcel Blouin and Genevieve Ouellet eds., I Nostro Gusto: Orange 3, St. Hyacinthe, Quebec: EXPRESSION, 2012 (book)

Driscoll, Ellen, ed., Near Everywhere, Brookline, MA: GASP/Lulu Publications, 2009 (exhibition publication)

Myhr, Chris, Broadcasting for Reels: Sounds (Extra) Ordinary. Halifax, NS: Centre for Art Tapes, 2012 (exhibition publication)

#### Articles and Reviews (print)

Benner, Ron, Hiding in Plain Sight Exhibition and Catalogue, Review, Embassy Cultural House Publication, December 2021 p. 3

Cherniak, Vince, Artists do Their Own Curating at The Westland, [London Yodeller](http://LondonYodeller.com), 22 March 2015, Art & Books

Belanger, Joe, On the Canvas: Photographic work pushes boundaries, The London Free Press, 26 August 2014 Troy David Ouellette, Curator

Belanger, Joe, Abstract Artists Offer Life's Magic, Weather's Complexities, London Free Press, 10 March, 2014

Bellavy, Emily, This Garbage Talks, The Scene, The Windsor Star, 3 July 2007, C1

Bunce, Jonathan. Paul Walde Subverts Nature as Culture, Musicworks, #109, feature-length article on Audio Lodge with accompanying CD, p. 29-37, tracks 2-4, 2011

Rumleski, Kathy, Sign of the times Mapping Medievalism, 18 October 2011, London Free Press

Radio Interviews, Television Appearances, Podcasts

Apart We Were Together (faculty exhibition at Brock University) Interview for iHeart Radio, Tom McConnell Show, October 2021

Forward Podcast, Brock University, Art and Engineering, interview with Alison Innes for the Faculty of Humanities at Brock University, August 2021

Trace Elements, Troy David Ouellette interview with Ian Doig Phaneuf  
London Fuse TV, London, ON, 15 March 2015

Works on Paper, Troy David Ouellette interview with Ken Eastwood,  
Rodgers Television, London, ON, 4 March 2014

Detritus Ecologies, CBC Ottawa, (News at Six), exhibition review for Detritus Ecologies,  
Gallery 101, Ottawa, ON, 17 April 2010

Audio Lodge interview with Richard Moule, Beyond the Beyond, CHRW 94.9 FM,  
London, ON, 29 September 2009

Altered Eco, Troy David Ouellette, interview with Pat Jeflyn, CBC Windsor,  
(News at Six), 3 July 2007

Synthetics: A History of Early Electronic Instruments, 1-hour Radio Show, Troy David Ouellette, Banff  
Centre Radio, Banff, Alberta, 2000

#### Residency/Workshop Participation

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|------|--|
| 2023 | (forthcoming) New Adventures in Sound Art (NAISA) Soundscape Workshop Intensive<br>South River, ON |
| 2016 | Artist-in-residence, Youth Council, Museum London, London, ON                                      |
| 2015 | Artist-in-residence, New School of Colour, Unity Project, London, ON                               |
| 2013 | Artist-in-residence, with Audio Lodge, Pelee Island Residency, Pelee Island, ON                    |
| 2009 | Artist-in-residence, W.O.R.C.S. Residency, Western Ontario Residency for Creative Studies,         |

Research Park, Western University, Research Park, London, ON

2007 Artist-in-residence, The Banff Centre, Banff, AB

2001 Artist-in-residence, TempLO, Houston, TX

Post-Secondary and University Service  
Committees and Juries

2023 Recruitment Committee, Brock University, St. Catharines

2022 History of Art and Visual Culture (HAVC) Hiring Committee, Brock University, St. Catharines

Arts & Science programme committee, Brock University, St. Catharines

Recruitment Committee, Brock University, St. Catharines

Juror, Student Exhibition, MIW VISA Gallery, Brock University, St. Catharines

Tenure and Promotion Committee, Brock University, St. Catharines

2021 Department Service: Portfolio Review for Incoming Students, Brock University, St. Catharines

ongoing

Visual Arts, Hiring Committee, Brock University, St. Catharines

Engineering Advisory Committee, Brock University, St. Catharines

2020 Engineering Advisory Committee, Brock University, St. Catharines

2016 Departmental Review Committee, Fine Art, Fanshawe College, London, ON

2010 PhD Planning and Development Committee, York University, Toronto, ON

Departmental Review Committee, Fine Art, Fanshawe College, London, ON

2009 Incoming Portfolio Review Committee, Western University, London, ON

2008 Incoming Portfolio Review Committee, Western University, London, ON

Departmental Review Committee, Fine Art, Fanshawe College, London, ON

2002 - 2004 Adjudicator, New Works Program, The Banff Centre, Banff, AB

Adjudicator, Leighton Colonies, Residency Program, The Banff Centre, Banff, AB

Adjudicator, Thematic Residency Program, The Banff Centre. Banff, AB

Adjudicator, Self-Directed Residency Program, The Banff Centre, Banff, AB



Adjudicator, Fondo Nacional para la Cultura y las Artes, Banff/Mexico  
Residency Program, Banff, AB

Community/External Academic Service and Related Job Experience  
Workshops and Presentations

- 2014 Instructor, Field Recording for the Novice, London Ontario Media Art Association, London, ON
- 2013 Instructor, Field Recording and Sampling, London Ontario Media Arts Association, London, ON

Professional Community Leadership

- 2023 Completed the formation of the Sound Art Innovation Lab, now located at 55 Geneva St., St. Catharines  
Small community radio station to feature sound art and spoken word and other experimental audible creations. This will be open for submissions within the community and will be broadcast in a one block downtown area as per CRTC regulations.
- 2022 Founder and Principal Organizer of the Sound Art Innovation Lab (S.A.I.L.) St. Catharines, [www.soundartinnovationlab.org](http://www.soundartinnovationlab.org)  
  
Board Member Niagara Artists Centre, St. Catharines, ON
- 2015 -2016 Chair, London Ontario Media Arts Association (LOMAA), London, ON <https://lomaa.ca/>
- 2012 - 2015 Founding Director/Member and Website Developer, London Ontario Media Arts Association (LOMAA), London, ON

Professional Development Related to Practice and Interests

- 2020 International Society of Appraisers and Uniform Standards of Professional Appraisal Practice Certificates and Completion of Core Courses
- 2019 Certificate for Affinity Designer Training Completed
- 2018 Published Children's Book Author and Illustrator (4 books published)
- 2016 Player 2: Video Game-making Workshop  
Facilitated by Player 2 (Diana Poulsen and Matt Sparling)

Memberships

- 2022 Niagara Arts Centre  
Niagara Pumphouse Arts Centre  
First Ontario Place Filmhouse  
Riverbrink Art Museum

- 2020           AGO  
ongoing       UAAC Universities Art Association of Canada
- 2019-2022   Hamilton Arts Council  
                  Hamilton Artists Inc.  
                  Factory Media Centre
- 2012 - 2018   Founding Director/Member and Website Developer, London Ontario Media Arts Association (LOMAA), London, ON
- 2012 -  
ongoing       Membership London Ontario Media Arts Association
- 2009 - 2015   Member, College Art Association, New York, NY
- 2009 -  
ongoing       Audio Lodge (artists' sound collective), London, ON/St. Catharines, ON/Victoria, BC
- 1987 -  
ongoing       Member, Forest City Gallery, London, ON  
                  (board member 2007-2008)
- 2001- 2008   Member, CARFAC Saskatchewan
- 2000 - 2004   Founding Director at Large with artists Barbara Amos and Jeka Arnold, CARFAC   Alberta
- 2000 - 2005   Member, International Sculpture Association
- 1994 - 2008   Member, CARFAC National and Copyright Collective Member
- 1994 - 1996   Vice President, Common Ground Gallery, Windsor, ON

#### Community Committees and Juries

- 2023  
- ongoing     Principle Fundraiser, Juror for The Melanie Townsend Scholarship for Curatorial Practice  
                  Museum London administers this fund in conjunction with Western University.
- 2022  
- ongoing     Programming committee, Niagara Artists Centre, St. Catharines, ON  
                  Juror, Regan Peacock Fung Memorial Art Fund  
                  Adjudicator Exhibition Assistance Grant, Ontario Arts Council, in conjunction with the  
                  Niagara Artists Centre
- 2015           Juror, 43<sup>rd</sup> Annual Brush and Pallet Exhibition, London, ON
- 2014           Grant writing and Fundraising Committee Member, LOMAA, London, ON
- 2012           Programing, Hiring Committee Member, LOMAA, London, ON  
                  Juror, Westland Gallery, Square Foot and Miniature Shows, London, ON

Juror London Pride Exhibition, The Arts Project, London, ON

2011 Juror, Individual Artist's Grants, Ontario Arts Council, Toronto, ON

2007 - 2008 Program Committee, Forest City Gallery, London, ON

2002 Juror, Selection Committee, The New Gallery, Calgary, AB

#### Gallery Representation

Art Metropole, (Audio Lodge), Toronto, ON

Westland Gallery, London, ON

#### COLLECTIONS:

McIntosh Gallery, London, ON

Westland Gallery, London, ON

Numerous private collections