

Troy David Ouellette

CURRICULUM VITAE

Section 1

Personal

CITIZENSHIP STATUS: Canadian Citizen

Resides in St. Catharines, ON

Section II Education

UNIVERSITIES:

- 2009 - 2014 Doctor of Philosophy, Visual Arts, York University
- 2005 - 2007 Master of Fine Arts, Sculpture/Installation/Visual Cultural Theory
University of Windsor
- 1994 - 1996 Advertising and Marketing Communications, Georgian College
- 1990 - 1991 Bachelor of Fine Arts, Major Studio/Minor Art History
Nova Scotia College of Art and Design
- 1987 - 1990 Fine Art Diploma, Fanshawe College

DISTINCTIONS, HONOURS, FELLOWSHIPS AND SCHOLARSHIPS:

- 2014 Dissertation Prize (nomination), York University
- 2013 International Travel Award, College Art Association
- 2011 W. Lawrence Heisey Graduate Award, York University
- 2009 - 2014 Tuition Scholarship, York University
- 2005 - 2007 Tuition Scholarship, University of Windsor

Section III Academic Career

PREVIOUS UNIVERSITY EMPLOYMENT AND OTHER TEACHING EXPERIENCE:

- 2020 Assistant Professor, Visual Art
Brock University | Marilyn I. Walker School of Fine and Performing Arts
- 2016 -2017 Technical Specialist, Manager, Western University, London, ON

Instructor, Acrylic Painting, Museum London, London, ON

Instructor, Mixed Media Abstraction, Museum London, London, ON
- 2015 Interim Director, Artlab Gallery, Western University, London, ON

Artist-in-Residence, New School of Colour, Unity Project, London, ON
- 2014 Coordinator and Instructor, *An Introduction to Field Recording*,
London Ontario Media Arts Association, London, ON
- 2013 Coordinator and Instructor
Field Recording for the Novice, London Ontario Media Arts Association,
London, ON
- 2007 -
ongoing Preparator (on-call), Museum London, London, ON
- 1999 - 2005 Workshop Coordinator and Instructor
Unidentified Flying Objects: A Sculptural, Kinetic, Robotics Workshop
(team taught with Norman White), The Banff Centre, Banff, AB
- Workshop Instructor, *Creative Corporate Team-Building*,
The Banff Centre, Banff, AB
- Workshop Instructor, *Building Personal Leadership Capacity*,
The Banff Centre, Banff, AB
- Workshop Instructor, *Creative First Nations Team-building*,
The Banff Centre, Banff, AB
- Instructor, *Bronze Casting* (built and operated a foundry for bronze and aluminum
casting), The Banff Centre, Banff, AB
- Prop-Making Facilitator, *Women in the Director's Chair*,
The Banff Centre, Banff, AB

Section IV Teaching Experience

GENERAL AREAS OF ACADEMIC SPECIALIZATION: Studio Practice, Assemblage Theory, The History of Art and Technology

COURSES TAUGHT:

- 2021-2022 VISA 4F06 D)1-S01-Lab, Honours Studio, Portfolio Development, Final Exhibition, Topics Include: After Postmodernism, Politics and Performance, Multiplicity, Complexity and Intersectionality, New Forms in a New Era, Social Change and Collectivity, Digital and Electronic Arts. Guest speakers: Dianne Bos, Monica Van Asperen (*Argentina w/ Interpreter*), Tyler Durbano, with a workshop by Sharmistha Kar. Toronto Trip was facilitated in November 2020. Curator: Shannon Anderson was chosen as a writer for the forthcoming catalogue and to help organize the exhibition.
- 2021 ENGS-1P01-D02-S01-SEM, The Humanist Engineer: A Survey of Art, Technology and Science Collaborations. Lectures Include: History of Art Technology & Science Collaborations, Art and Science, Ways of Seeing Visible and Invisible Environments and Situations, Everything Is Designed, Software Systems in Art, Design, Engineering and Architecture, Architecture: A New Vision, Architectural Speculations for Engineering Problems in the Built Environment, Environment, City Planning and the Engineer, Artist and Architect. Welland Canal Speculative Redesign
- 2021 VISA-2P94 S1, S2, Drawing IV, Drawing and Psychology, Drawing Using Information, Notational Drawing, Drawing and Complexity
- 2020 VISA-1P95, S1, S3, Digital Foundation, Self-Assembly & Paper Pop-up Construction using Digital Templates, Digital Sound Art, Digital Storytelling & Interactivity, Digital Video
- 2013 FA/VISA 2081.3.0 - Course Director, *Drawing: Perception, Proportion, Structure* (7 Sections), York University
FA/VISA 2082.3.0 - Instructor, *Drawing: Approaches to Abstract Image-making* (2 Sections), York University
- 2012 FA/VISA 2082.3.0 - Instructor, *Drawing: Approaches to Abstract Image-making* (2 Sections), York University
FA/VISA 2083.3.0 - Instructor, *Drawing: Image Development*, York University
- 2011 FA/VISA 2033.3.0 - Instructor, *Clay Modeling and Plaster Casting*, York University
FA/VISA 2083.3.0 - Instructor, *Drawing: Image Development* (2 Sections), York University

- 2010 FA/VISA 3031.3.0 - Instructor, *Introduction to Metal and Wood* (2 Sections), York University
FA/VISA 2081.3.0 - Instructor, *Drawing: Perception, Proportion, and Structure* (2 Sections), York University
- 2009 FA/VISA 2031.3.0 - Instructor, *Introduction to Metal and Wood*, York University
FA/VISA 2082.3.0 - Instructor, *Drawing: Approaches to Abstract Image-making*, York University
- VAS 2220 - Instructor, *Sculpture, Installation, Performance*, (4 Sections), Western University
- 2008 VAS 1020 - Instructor, *Foundational Studies*, (4 Sections), Western University
- 2007 27-245 - Graduate Assistant, *Video, Digital Media*, University of Windsor
27-343 - Graduate Assistant, *Video, Digital Media*, University of Windsor
- 2006 VAS 320 - Instructor, *Sculpture, Installation, Performance*, Western University
VAS 495A - Instructor, *Sculpture, Installation, Performance*, Western University
28-150 - Graduate Assistant, *Contemporary Visual Culture*, University of Windsor
- 2005 28-150 - Graduate Assistant, *Contemporary Visual Culture*, University of Windsor
27-345 - Graduate Assistant, *Digital Media and Interactivity*, University of Windsor
- 2004 FASH 1044 - Instructor, Prop Production, Fanshawe College

Section V Grants and Consultantships

RESEARCH GRANTS OTHER THAN DEPARTMENT:

- 2019 -ongoing Canada Council Grant, (Participant Only through VibraFusion Lab Collective)
Supporting Artistic Practice: Sector Innovation and Development.
- 2015 Ontario Arts Council – Media Arts Grant
Ontario Arts Council – Exhibition Assistance
- 2013 Ontario Arts Council – Exhibition Assistance
(with the Audio Lodge Sound Art Collective)
- 2012 Ontario Arts Council – New Media Arts Collective Grant
(with the London Ontario Media Arts Association)
- 2009 Ontario Arts Council – Exhibitions Assistance
- 2008 Ontario Arts Council – Exhibitions Assistance

2008 Ontario Arts Council – Production Assistance

2006 Ontario Arts Council – Exhibitions Assistance

**As a PhD candidate from 2009 – 2014 I was ineligible for funding from the Ontario Arts Council and Canada Council for the Arts for personal and professional development.*

DEPARTMENTAL RESEARCH GRANTS:

2021 Dean’s Discretionary Fund

Humanities Research Institute Grant to hire a Research Assistant to aid in the book publication of “Synæsthetics: Media Art Transformations”

2020 Humanities Research Institute Grant
Media Art Other (Podcasts)

2013 Research Fund Award, York University, for research at the Art, Culture and Technology Library and Archive at M.I.T.

INDEPENDENT SUPERVISION COURSES, PROFESSIONAL DEVELOPMENT SUPERVISION:

2021 Independent Study Advisor, Brock University, VISA 3F99 for Quishuang Xia
Independent Study Advisor, Brock University, VISA 5P90 for Malcolm Gear MRP
External PhD, Comprehensive Exam and Dissertation Advisor for John Ancheta, York University

2015 Staff and Work-Study Supervisor, Western University Artlab

2008 - 2009 Independent Study Advisor, Jennifer Dupuis, Western University

Practicum Supervisor, Dixon Bou, Western University

2003 Work-Study Supervisor, Jade Rude, The Banff Centre

2002 Work-Study Supervisor, Renay Egami, The Banff Centre

Work-Study Supervisor, Jeka Arnold, The Banff Centre

Supervisor, Canada World Youth, The Banff Centre

Section VI

Exhibitions and Professional Practice

EXHIBITIONS:

Exhibitions (Solo)

2014 *Troy David Ouellette*, Westland Gallery, London, ON

- Conditions Variable*, SPG, York University, Toronto, ON (doctoral exhibition)
- 2013 *Land/Water/Interface*, with Audio Lodge, Common Ground, Windsor, ON
- 2011 *Lines of Flight*, Gales Gallery, Toronto, ON
- 2010 *Destroyer/Creator*, White Box, Michael Gibson Gallery, London, ON
- 2009 *Stringwave*, W.O.R.C.S. (Western Ontario Residency for Creative Studies),
The Research Park, Western University, London, ON
- Networks* (two-person exhibition), Truck Gallery, Calgary, AB
- 2007 *Another Fine Mess*, LeBel Gallery, University of Windsor, Windsor, ON
- 2002 *Hypertype*, The Other Gallery, Banff, AB
- 2001 *Dark Resistance*, a site-specific installation, TempLO, Houston, TX
- 2000 *ASCII*, The Other Gallery, Banff, AB
- 1997 *Next, A Tale of Four Cities*, Urban Gallery, Windsor, ON
- 1995 *Time Frames*, The Palace At 4 AM, London, ON
- 1993 *Linkages*, Common Ground, Windsor, ON

Group Exhibitions (Canada) (abridged)

- 2021 *Apart We Were Together*, Faculty Exhibition, Visual Arts, Brock University, Marilyn I Walker, St. Catharines, ON
- 2020 *Hiding in Plain Sight*, Embassy Cultural House, London, ON
- Stop Extinction! Restore the Earth*, Embassy Cultural House, London, ON
- 2018-2019 *Living River*, Curated by Patrick Mahon and Stuart Reid, Art Gallery of Windsor, Windsor, ON
- UpwithArt 2014*, The Unity Project, London, ON
- 2017 *Dar'a (Full Circle)*, Curated by Jamelie Hassan, Artcite, Windsor ON
- 35th Annual *Doin' the Louvre* Artcite, Windsor Ontario

- 2016 *Collagism*, The Art Space, Museum Strathroy-Caradoc, Strathroy, ON
Blank Canvas, Museum London, London, ON
UpwithArt 2016, The Unity Project, London, ON
- 2015 *Waterfall*, Studio 109, Thedford, ON
Artist's Choice Exhibition, Westland Gallery, London, ON
Stories of the City, SB Contemporary Art, Windsor, ON
Blank Canvas, Museum London, London, ON
UpwithArt 2015, The Unity Project, London, ON
Mick Durham and the Fanshawe Connection, Westland Gallery, London, ON
- 2014 *Vibrafusion Lab Workshop Exhibition*, with Gordon Monahan, London Ontario
Media Arts Association, London, ON
Square Foot Show, Westland Gallery, London, ON
UpwithArt 2014, The Unity Project, London, ON
Audiospace 10: Not All There, with Audio Lodge, Open Space, Victoria, BC
Time Transposition 1010, with Audio Lodge, Canadian Museum of Nature,
Ottawa, ON
Carte Blanche, collaboration with Jamelie Hassan, DNA Artspace, London, ON
Wish List, Forest City Gallery, London, ON
Belong to Something, MFA/PhD Exhibition, Special Projects Gallery, York University.
- 2013 *No Boys With Frogs*, DNA Artspace, London, ON
8th Annual Juried Exhibition, The Art Exchange, London, ON
Downtown, with Audio Lodge, Sweet Magic London, London, ON
- 2012 *7th Annual Juried Exhibition*, The Art Exchange, London, ON
Sounds (Extra)Ordinary, Broadcasting for Reels, with Audio Lodge, RE:FLUX festival
of music and sound art, Galerie Sans Nom, Moncton, NB

- 2011 *Backyard Ecology, Square Pegs*, with Audio Lodge, Modern Fuel, Kingston, ON
Sounds (Extra)Ordinary, Broadcasting For Reels, with Audio Lodge, Centre for Art Tapes, Halifax, NS
- 2010 *Time Transposition 1010*, with Audio Lodge, McIntosh Gallery, Western University, London, ON
New Works, Gales Gallery, Toronto, ON
At the Boundary of the Self, OCAD University Gallery, Toronto, ON
LK198, Voluminous Trace, Diversion Series, London Ontario Live Arts (LOLA) Festival, London, ON
Detritus Ecologies, Gallery 101, Ottawa, ON
Test Site, Durham Art Gallery, Durham, ON
- 2009 *Orange 3*, EXPRESSION, Centre d'exposition, Saint-Hyacinthe, QB
Interurbanicity, Third Space, St. John, NB
- 2007 *[SIC]*, Faculty Exhibition, Western University, London, ON
The Wall, Art Gallery of Windsor, Windsor, ON
Altered Eco, Artcite, Windsor, ON
Windsor Biennial 2007, Art Gallery of Windsor, Windsor, ON (Jurors: Jessica Bradley, Theo Simms, Aaron Timlin)
Out of Place: Landscape Displacements Disconnects, Gallery 96, Stratford, ON
Oh Other Where Art Thou, Art Gallery of Windsor, Windsor, ON
- 2006 *Fall In*, Artcite, Windsor, ON
Art Against War, Cube Gallery, Ottawa, ON
Make Invisible Work Visible, Artcite, Windsor, ON
The Urban Archivist, Media City Video Festival, House of Toast, Windsor, ON
Accidental Citizens, LeBel Gallery, University of Windsor, Windsor, ON
- 2004 *Faculty Exhibition*, The Banff Centre, Banff, AB
Works from the Waste Collective Inc., Canmore Arts Festival, Canmore, AB

What's Happenin'?, The Other Gallery, Banff, AB

2003 *ASCII Book*, The Book Mobile, Montreal, QB/Philadelphia, PA

Group Exhibitions (International)

2012 *AutOrganizaciones*, with Audio Lodge, Museo Bolivariano de Arte Contemporáneo, Santa Marta, Columbia (Curators: Alexandra Gelis and Manuel Zuñiga)

2010 *Downtown*, with Audio Lodge, The University of Sydney Art Gallery, The University of Sydney, Sydney, Australia

2008 *Near Everywhere*, Gallery Artists Studio Projects, Boston, MA (Curator: Ellen Driscoll)

2007 *Actual Size Biennial*, Contemporary Art Institute of Detroit, Detroit, MI

Performances/Site Works:

- 2016 *Audio Lodge*, Artlab Gallery, Western University London, ON
- 2012 *Audio Lodge Live*, in performance with Transmorphos and David Bobier (in partnership with the Centre for Learning Technologies at Ryerson University), Nuit Blanche, Museum London, London, ON
- 2011 *Faust's Temptation*, with Audio Lodge Collective in performance with Charlie Egleston, Nuit Blanche, Museum London, London, ON
- Audio Lodge Live*, with Keir Neuringer (New York City) and Brandon Miguel Valdivia (Toronto), Merigold Studios, London, ON
- Audio Lodge Live*, Aeolian Hall, London, ON
- Audio Lodge Live*, Electric Eclectics VI, Meaford, ON
- 2010 *Speakers*, Audio Lodge with Blackhole Factory (Berlin), Forest City Gallery, London, ON
- 2010 *Magnetic Resonance*, with Audio Lodge, Brendan's, London, ON
- 2009 *Downtown*, with Audio Lodge, Field Recording Performance, London, ON
- 2005 *The Urban Archivist*, Windsor, ON
- Envirobotic Greenhouse Prototype*, Site Specific Installation, London, ON
- 2004 *Power Play*, Blenheim, ON

CURATORIAL PROJECTS:

- 2015 *Slip: Jenna Faye Powell and Jill Price*, Westland Gallery, London, ON
- Jim Telfer: Batik Influenced Watercolours*, Westland Gallery, London, ON
- Margarethe Vanderpas: Land of Heart's Desire*, Westland Gallery, London, ON
- Artist's Choice*, Westland Gallery, London, ON
- Cheryl Langford, Peter Karas and Corinne Garlick*, Westland Gallery,
London, ON
- 2014 *Crossroads: Donna Andreychuk and Jamie Jardine*, Westland Gallery,
London, ON
- Temporary Structures*, Westland Gallery, London, ON (Artists: Heather Carey,
Jenna Faye Powell, Sandra Martin, Matt Trueman, Tom Seymour)
- Robert Davidovitz and Lisa Johnson*, Westland Gallery, London, ON
- Paul Brunelle and Peter Burke*, Westland Gallery,
London, ON
- Futurity and Photography*, Westland Gallery, London, ON (Artists: Ron Benner,
Amy Creighton, Jamelie Hassan, Rehab Nazzal, Rob Nelson, Robert Pennee,
Marnie Wedlake)
- Geographica: Tim Cosens*, Westland Gallery, London, ON
- Painting it Real: Angela Lorenzen and Cathy Groulx*, Westland Gallery,
London, ON
- Miniature Show*, Westland Gallery, London, ON
- Wyn Geleynse: Whitebox featuring works by Ross Bell*,
Westland Gallery, London, ON
- Radek Vizina & Erich Deleeuw*, Westland Gallery, London, ON
- Cliff Kearns: Life Can Become a Numbers Game*, Westland Gallery,
London, ON
- 2013 *The Art of Old South*, Westland Gallery, London, ON (Artists: Amelia Husnik, Sue
Garrington, Len Hughes and Cheryl Radford)
- Greg Ludlow: Overloaded*, Westland Gallery, London, ON

Margarethe Vanderpas: Autumn Splendor, Westland Gallery, London, ON
Derek McLarty: After Hours, Westland Gallery, London, ON

John Schuster: Ghosts of Wounded Knee, Westland Gallery, London, ON

Wendy Farrow: Selected Works, Westland Gallery, London, ON

Birds in Art, Westland Gallery, London, ON

The Square Foot Show, Westland Gallery, London, ON

Grand Opening Exhibition, Westland Gallery, London, ON

2008 *299,337.98 km/sec.*, Artlab, Western University, London, ON
 (class exhibition related to the nature of light)

CONFERENCES/SYMPOSIA PRESENTATION PAPERS:

2017 Symposium - The Living River Project: Art, Water and Possible Worlds Guest
 Speaker, Art Gallery of Windsor, Windsor, ON

2015 Director/Coordinator: *Media Space/Media Place*, London Ontario Media Arts
 Association, London, ON

2007 *Art and Public Policy in the Aftermath of the Visual Art Summit*,
 paper presented on the State of the Arts in Canada, CARFAC Symposium,
 Museum London, London, ON

Psychogeography and Border Culture,
 paper presented A Borderline Case Symposium,
 University of Windsor/Art Gallery of Windsor, Windsor, ON

VISITING ARTIST LECTURES:

2015 *Mick Durham and the Fanshawe Connection*, Artist talk with Michael Durham, Jeff
 Willmore and Jacquie Gillespie, Westland Gallery, London, ON

E.A.T. the Archive, *Media Space/Media Place*, Museum London, London, ON

2014 *New Materialism and Assemblage Theory in Relation to Creativity*, Guest Lecturer,
 Artists of Oxford at the Woodstock Art Gallery, Woodstock, ON

2014 *Gallery Practices*, Guest Speaker, St. Thomas-Elgin Artist Guild, The St. Thomas-
 Elgin Public Art Centre, St. Thomas, ON

- 2013 *Atmospheric Recordings*, London Ontario Media Arts Association, Guest Speaker, Museum London, London, ON
- 2012 *Artist Talk*, Guest Speaker, Graduate Studio Program, Western University, London, ON
- Artist Talk*, Guest Speaker, Fanshawe College, London, ON
- 2011 *Sound Materials/Sound Machines*, Guest Lecturer, York University, Toronto, ON
- 2010 *Artist Talk*, Audio Lodge, Public Programming Workshop, Museum London, ON
- 2009 *Artist Talk*, Guest Artist, Masters Critique & Practicum Class, Western University, London, ON
- An Untidy State#2, Time Out Artist Series*, London, ON
- 2007 *Salon des Refusé: The Image of Waste in Visual Culture*, Guest Lecturer, University of Windsor, Windsor, ON
- Subculture and Counterculture*, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON
- Dissent and Visual Culture*, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON
- Sound Shapers: Sounds from the Ether 1900–1960*, Guest Lecturer, Museum London, London, ON
- 2005 *On the Nature of Food Production*, Guest Lecturer, 27-0385 Green Corridor Project, University of Windsor, Windsor, ON
- Counter Culture and the Left University*, Guest Lecturer, 28-150 Contemporary Visual Culture, University of Windsor, Windsor, ON

DISSERTATION/THESES/ESSAYS/MONOGRAPHS/CATALOGUES/BOOKS:

- 2022 Foreword to the 4F06 Capstone Exhibition Catalogue
Forthcoming
- 2020-*Synaesthetics: A Study of Media Art, Perception and The Translation Between the Senses.*
ongoing
- 2019 *Full Steam Ahead: Water Systems Esthetics*, London ON
- 2015 *Media Space / Media Place*, Seminar Catalogue. Troy David Ouellette, ed., London Ontario Media Arts Association, London ON

A Study of Institutional Studio Practice Part Two: The New Bauhaus in Canada and the influence of Atkinson, Binning, Erikson, Oberlander, Weininger.

Introduction, Patrick Thibert, Exhibition Catalogue, DNA Artspace, London, ON

2014 *Futurity and Photography*, Exhibition Catalogue, Westland Gallery, London, ON
www.westlandgallery.ca

2014 *Conditions Variable: Assemblage Theory and Systems Theory in Creative Practice*, PhD Dissertation, York University, Toronto, ON,
www.troydavidouellette.com

2011 *The Text Outside/Outside the Text Imagining the Street in the Autobiography of Alice B. Toklas*, York University, Toronto, ON, www.academia.edu

2010 *A Study of Institutional Studio Practice Part One: The New Bauhaus in America and the Influence of György Kepes*, York University, Toronto, ON, www.academia.edu

Blue Collar/White Coat and Hygiene Semiotics: a position paper on conceptual art, cleanliness, maintenance and the clinical, York University, Toronto, ON,
www.academia.edu

2007 *Another Fine Mess: Ghost Writing in the Cultural Debris Field*, MFA Thesis, University of Windsor, Windsor, ON, www.academia.edu

DISCOGRAPHY:

2011 *Speakers*, Audio Lodge Live, Forest City Gallery, 6 March 2010, limited edition CD

2010 *Time Transposition 1010*, A 24 hour audio recording and printed score, limited edition, 64GB compact flash

BIBLIOGRAPHY (papers and refereed journals about the artist's work):

Hiding In Plain Sight, Embassy Cultural House Press, 2020 (exhibition publication)

Un-authored, *At the Boundary of the Self*, Toronto, ON: York University/Ontario College of Art and Design University, 2010 (exhibition publication)

POIESIS XIII, A Journal of the Arts and Communication, Toronto, ON: EGS Press, 2011, p. 147 ISBN 1492-4986

Sequenza21/ - *The Contemporary Classical Music Community*
<http://www.sequenza21.com/page/3/> March 16, 2011.

Babin, Sylvette, Marcel Blouin and Genevieve Ouellet eds., *I Nostro Gusto: Orange 3*,

St. Hyacinthe, Quebec: EXPRESSION, 2012 (book)

Driscoll, Ellen, ed., *Near Everywhere*, Brookline, MA: GASP/Lulu Publications, 2009 (exhibition publication)

Myhr, Chris, *Broadcasting for Reels: Sounds (Extra) Ordinary*. Halifax, NS: Centre for Art Tapes, 2012 (exhibition publication)

ARTICLES / REVIEWS (print):

Benner, Ron, *Hiding in Plain Sight Exhibition and Catalogue*, Review, Embassy Cultural House Publication, December, 2021 p. 3

Cherniak, Vince, *Artists do Their Own Curating at The Westland*, London Yodeller, 22 March, 2015, Art & Books

Belanger, Joe, *On the Canvas: Photographic work pushes boundaries*, The London Free Press, 26 August, 2014 Troy David Ouellette, Curator

Belanger, Joe, *Abstract Artists Offer Life's Magic, Weather's Complexities*, London Free Press, 10 March, 2014

Bellavy, Emily, *This Garbage Talks, The Scene*, The Windsor Star, 3 July 2007, C1

Bunce, Jonathan. *Paul Walde Subverts Nature as Culture*, Musicworks, #109, feature length article on Audio Lodge with accompanying CD, p. 29-37, tracks 2-4, 2011

Rumleski, Kathy, *Sign of the times Mapping Medievalism*, 18 October 2011, London Free Press, <http://www.lfpress.com/entertainment/2010/10/18/15736211.html>

RADIO / TELEVISION / PODCAST:

Apart We Were Together (faculty exhibition at Brock University)
Interview for iHeart Radio, Tom McConnell Show, October, 2021

Forword Podcast, Brock University, *Art and Engineering*, interview with Alison Innes for the Faculty of Humanities at Brock University, August, 2021

Trace Elements, Troy David Ouellette interview with Ian Doig Phaneuf
London Fuse TV, London, ON, 15 March 2015

Works on Paper, Troy David Ouellette interview with Ken Eastwood,
Rodgers Television, London, ON, 4 March 2014

Detritus Ecologies, CBC Ottawa, (News at Six), exhibition review for Detritus Ecologies,
Gallery 101, Ottawa, ON, 17 April 2010

Audio Lodge interview with Richard Moule, *Beyond the Beyond*, CHRW 94.9 FM, London, ON, 29 September 2009

Altered Eco, Troy David Ouellette, interview with Pat Jeflyn, CBC Windsor, (News at Six), 3 July 2007

Synthetics: A History of Early Electronic Instruments, 1 hour Radio Show, Troy David Ouellette, Banff Centre Radio, Banff, Alberta, 2000

ARTIST RESIDENCIES:

- 2016 Artist-in-residence, Youth Council, Museum London, London, ON
- 2015 Artist-in-residence, New School of Colour, Unity Project, London, ON
- 2013 Artist-in-residence, with Audio Lodge, Pelee Island Residency, Pelee Island, ON
- 2009 Artist-in-residence, W.O.R.C.S. Residency, Western Ontario Residency for Creative Studies, Research Park, Western University, Research Park, London, ON
- 2007 Artist-in-residence, The Banff Centre, Banff, AB
- 2001 Artist-in-residence, TempLO, Houston, TX

GALLERY REPRESENTATION:

Art Metropole, (Audio Lodge), Toronto, ON
Westland Gallery, London, ON
The Art Exchange, London, ON

COLLECTIONS:

McIntosh Gallery, London, ON
Westland Gallery, London, ON
Numerous private collections

**Section VII
University Service**

COMMITTEES:

- 2022 Recruitment Committee, Brock University, St. Catharines
Arts & Science programme committee, Brock University, St. Catharines

- 2021 Department Service: Portfolio Review for Incoming Students
ongoing
Visual Arts, Hiring Committee, Brock University, St. Catharines
- 2020 Engineering Advisory Committee
- 2016 Departmental Review Committee, Fine Art, Fanshawe College, London, ON
- 2010 PhD Planning and Development Committee, York University, Toronto, ON
Departmental Review Committee, Fine Art, Fanshawe College, London, ON
- 2009 Incoming Portfolio Review Committee, Western University, London, ON
- 2008 Incoming Portfolio Review Committee, Western University, London, ON
Departmental Review Committee, Fine Art, Fanshawe College, London, ON
- 2002 - 2004 Adjudicator, New Works Program, The Banff Centre, Banff, AB
- 2002 - 2004 Adjudicator, Leighton Colonies, Residency Program, The Banff Centre, Banff, AB
- 2001 - 2004 Adjudicator, Thematic Residency Program, The Banff Centre. Banff, AB
- 2001 - 2004 Adjudicator, Self-Directed Residency Program, The Banff Centre, Banff, AB
- 2001 - 2004 Adjudicator, *Fondo Nacional para la Cultura y las Artes*, Banff/Mexico
Residency Program, Banff, AB

Section VIII

Community/External Academic Service and Related Job Experience

PRESENTATIONS/WORKSHOPS:

- 2014 Instructor, *Field Recording for the Novice*, London Ontario Media Art Association,
London, ON
- 2013 Instructor, *Field Recording and Sampling*, London Ontario Media Arts Association,
London, ON

PROFESSIONAL LEADERSHIP:

- 2015-2016 Chair, London Ontario Media Arts Association
(LOMAA), London, ON

MEMBERSHIPS:

- 2022 Niagara Arts Centre, Board Member
- 2020 AGO
ongoing UAAC Universities Art Association of Canada
- 2019- Hamilton Arts Council
ongoing Hamilton Artists Inc.
Factory Media Centre
- 2012 - 2018 Founding Director and Website Developer, London Ontario Media Arts Association (LOMAA), London, ON
- 2012- Membership London Ontario Media Arts Association
ongoing
- 2009 - 2015 Member, College Art Association, New York, NY
- 2009 - Audio Lodge (artists' sound collective), London, ON/St. Catharines, ON/Victoria, BC
ongoing
- 1987 - Member, Forest City Gallery, London, ON
ongoing (board member 2007-2008)
- 2001- 2008 Member, CARFAC Saskatchewan
- 2000 - 2004 Founding Director at Large with artists Barbara Amos and Jeka Arnold, CARFAC Alberta
- 2000 - 2005 Member, International Sculpture Association
- 1994 - 2008 Member, CARFAC National and Copyright Collective Member
- 1994 - 1996 Vice President, Common Ground Gallery, Windsor, ON

COMMITTEES / JURIES:

- 2022 Juror, Student Exhibition, MIW VISA Gallery, Brock University
- 2015 Juror, 43rd Annual Brush and Pallet Exhibition, London, ON
- 2014 Grant writing and Fundraising Committee Member, LOMAA, London, ON
ongoing
- 2012 - Programing, Hiring Committee Member, LOMAA, London, ON
ongoing

Juror, Westland Gallery, Square Foot and Miniature Shows, London, ON

Juror London Pride Exhibition, The Arts Project, London, ON

2011 Juror, Individual Artist's Grant's, Ontario Arts Council, Toronto, ON

2007 - 2008 Program Committee, Forest City Gallery, London, ON

2002 Juror, Selection Committee, The New Gallery, Calgary, AB